

# **DJANGO FAKEBOOK**

# DJANGO FAKEBOOK 2008

200 tunes

After you've gone  
Ain't misbehavin'  
Alemberts  
Alors?...voila!  
Anniversary song  
Anouman  
Appel indirect  
Are you in the mood  
Artillerie lourde  
Avalon  
Babik  
Bei dir war immer so schön  
Bei mir bist du schön  
Belleville  
Belleville rendez-vous  
Black and white  
Blue drag  
Blues en mineur  
Blues for Ike  
Blue skies  
Body and soul  
Bossa Dorado  
Boum!  
Brazil  
Brise Napolitaine  
Cantina band  
Caravan  
Cavalerie  
C'est si bon  
Charleston  
Chez Jacquet  
Chicago  
China boy  
Chinatown, my Chinatown  
Clair de lune  
Confessin'  
Continental  
Coquette  
Crazy rhythm  
Crépuscule  
Danse Norvégienne  
Danse nuptiale  
Daphné  
Dark eyes  
Destinée  
Desvairada  
Dicty glide  
Diminishing  
Dinah  
Dinette  
Ding-dong! the witch is dead  
Djangology  
Django's tiger  
Douce ambiance  
Eel's nephew  
Embraceable you  
Exactly like you  
Festival 48  
Fleur d'Ennui  
For Sephora  
Frolic  
Good old days  
Gypsy dreams  
Gypsy fire  
H.C.Q. strut  
Honeysuckle rose  
Hungaria  
I can't believe that you're in love with me  
I can't give you anything but love  
If I had you  
If I only had a brain  
I'll never be the same  
I'll see you in my dreams  
I'm forever blowing bubbles  
Indifférence  
Insensiblement  
I saw stars  
I surrender, dear  
It don't mean a thing if it ain't got swing  
It had to be you  
It's only a paper moon  
I've found a new baby  
I've got my love to keep me warm  
I wanna be loved by you  
I wonder where my baby is tonight  
I won't dance  
Japanese sandman  
J'attendrai  
Jeepers creepers  
Jitterbug waltz  
Joseph, Joseph  
Just one for Babik  
Just one of those things  
Keepin' out of mischief now  
La camarde  
Lady, be good  
La folle  
La foule  
La javanaise  
La mer

# DJANGO FAKEBOOK 2008

200 tunes

La vie en rose  
Les feuilles mortes  
Limehouse blues  
Little white lies  
Love me tender  
Lover man  
Lulu swing  
Manah manah  
Man I love  
Manoir de mes rêves  
Ma première guitare  
Marie  
Mélodie au Crépuscule  
Ménilmontant  
Micro  
Midnight in Moscow  
Milko  
Mimosa  
Minor Swing  
Mister Sandman  
Mon Dieu  
Montagne Ste-Geneviève  
Muppet Show theme  
My blue heaven  
My melancholy baby  
Mystérieuse  
Ne me quitte pas  
Night and day  
Noto swing  
Nuages  
Nuits de Ste-Germain des Prés  
Oriental shuffle  
Où es-tu, mon amour?  
Out of nowhere  
Padam...padam  
Panique  
Passion  
Pèche a la mouche  
Penguin  
Pennies from heaven  
Petite fleur  
Place de Brouckère  
Powerhouse  
Quand reflouriront les lilas blancs?  
Que reste-t-il de nos amours?  
Rose room  
Rosetta  
Russian lullaby  
R vingt-six  
September song  
Seul ce soir  
Sheik of Araby  
Shine  
Sing, sing, sing  
Si tu savais  
Smile  
Somebody loves me  
Someone's rocking my dreamboat  
Somewhere over the rainbow  
Songe d'Automne  
Sous le ciel de Paris  
Spivy  
Stompin' at Decca  
Stranger in paradise  
Stumbling  
Svetlana  
Sweet Georgia Brown  
Sweet Sue  
Swing 39  
Swing 42  
Swing 48  
Swing de Paris  
Swing Gitan  
Swing guitars  
Swing rhumba  
Swingtime in springtime  
Swing valse  
Syracuse  
Tchavolo swing  
Tea for two  
Tears  
Them there eyes  
Third Man theme  
Three little words  
Tico tico  
Topsy  
Troublant boléro  
Twilight in Turkey  
Two cigarettes in the dark  
Two guitars  
Ultrafox  
Undecided  
Une historie simple  
Un homme et une femme  
Vendredi 13  
Viper's dream  
Vous et moi  
Vous qui passez sans me voir  
When day is done  
Whispering

# AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chord progression is: C (measures 1-2), C- (measures 3-4). The bass line is written on a bass clef staff with the following chords: G (measures 1-2), E7 (measures 3-4). The piano accompaniment is written on a middle clef staff with the following chords: A7 (measures 1-2), D7 (measures 3-4). The guitar part is written on a guitar clef staff with the following chords: G (measures 1-2), G7 (measures 3-4).

B

Section B, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chord progression is: C (measures 5-6), C- (measures 7-8). The bass line is written on a bass clef staff with the following chords: G (measures 5-6), E7 (measures 7-8). The piano accompaniment is written on a middle clef staff with the following chords: A- (measures 5-6), E7 (measures 7-8), A- (measures 9-10), C-6 (measures 11-12). The guitar part is written on a guitar clef staff with the following chords: G (measures 5-6), B7 (measures 7-8), E-7 (measures 9-10), A7 (measures 11-12). The piano accompaniment is written on a middle clef staff with the following chords: G (measures 5-6), E7 (measures 7-8), A-7 (measures 9-10), D7 (measures 11-12). The guitar part is written on a guitar clef staff with the following chords: G (measures 5-6), G7 (measures 7-8).

-MED. SWING

# AIN'T MISBEHAVIN'

-FATS WALLER 1929

**A**

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 E7 A7 D7 G7

This system contains the first two staves of music. The first staff is in treble clef with a 4/4 time signature. It features a melody of eighth and quarter notes. The second staff is in bass clef and contains a series of chords. The key signature has one sharp (F#).

**A**

C C#07 D-7 G7 C C7 F F-

C A7 D-7 G7 C F C E7

This system contains the next two staves of music, continuing the melody and chord progression from the first system.

**B**

A- F7 D7 A7

G G#07 A-7 D7 G7 A7 D7 G7

This system contains the next two staves of music. The first staff continues the melody, and the second staff contains a series of chords. The key signature has one sharp (F#).

**A**

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 C Eb07 D-7 G7

This system contains the final two staves of music. The first staff continues the melody, and the second staff contains a series of chords. The key signature has one sharp (F#).

-SWING

# ALEMBERT'S

-HENRI COLLA

**A**

D-7 G7 D-7 G7 C F7 E-7 Eb07

D-7 G7 C C#07

**B**

D-7 G7 D-7 G7 C F A-7 B7

E F#-7 B7 E

**C**

D-7 G7 C-

Eb-7 Ab7 Db G7 C#07

**D**

D-7 G7 D-7 G7 C B7 Bb7 A7

D-7 D#07 C/E A7 D-7 G7 C C#07

-SWING

# ALORS?...VOILA!

-ROMANE  
ARR. TCHAVOLO SCHMITT

**A**



Musical notation for section A, first system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note G, then a quarter note F#, a quarter note E, and a quarter note D. The system ends with a triplet of eighth notes (F#, G, A).



Musical notation for section A, second system. Chords: G/B, Bb07, A-7, D7. The melody continues with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a triplet of eighth notes (F#, G, A).



Musical notation for section A, third system. Chords: A-7, F#07, B7, E-, F#7. The melody continues with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a quarter note F#.



Musical notation for section A, fourth system. Chords: B, F#7, B, A-7, D7. The melody continues with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a triplet of eighth notes (F#, G, A).

**B**



Musical notation for section B, first system. Chords: G, G7, C. The melody starts with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a triplet of eighth notes (F#, G, A).



Musical notation for section B, second system. Chords: C-, B-7, E7, A-7, D7. The melody continues with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a triplet of eighth notes (F#, G, A).



Musical notation for section B, third system. Chords: G, Eb7. The melody continues with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a quarter note F#.



Musical notation for section B, fourth system. Chords: G, E7, A-7, D7, G, G#07, A-7, D7. The melody continues with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a quarter note F#.

-SWING

# ANNIVERSARY SONG

(THE WAVES OF THE DANUBE)

-ION IVANOVICI 1889  
STOLEN BY AL TOLSON  
& CHARLIE CHAPLIN 1946

A

E7

Musical notation for section A, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. Chord symbols are placed above the staff: E7 above measure 1, A- above measure 2, A7 above measure 3, and A- above measure 4. The piece ends with a double bar line.

B

D-7

G7

C

Musical notation for section B, measures 5-8. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: D-7 above measure 5, G7 above measure 6, C above measure 7, and A- above measure 8. The piece ends with a double bar line.



-BALLAD

# ANOUMAN

-DJANGO W/COLEMAN HAWKINS

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G-6 A7+

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D-

B

A-7 D7 A-7 D7 G-7 C7 G-7 C7

B-7 E7 B-7 E7 A7 Eø7 A7 Eb9

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D- A7

-UP SWING

# APPEL INDIRECT

-DJANGO

INTRO

B C B C B C B C

Intro musical notation in 4/4 time, featuring a repeating rhythmic pattern of quarter notes and rests.

A

C

First A section musical notation in C major, consisting of two lines of music with a "BREAK" indicated by a dashed line.

A

C

Second A section musical notation in C major, consisting of two lines of music with a "BREAK" indicated by a dashed line.

B

D<sup>b</sup>

B section musical notation in D minor, consisting of two lines of music with a "BREAK" indicated by a dashed line.

A

C

Third A section musical notation in C major, consisting of two lines of music with a "BREAK" indicated by a dashed line.

-SLOW SWING

# ARE YOU IN THE MOOD

-DJANGO & STEPHANE

INTRO

G AD LIB... B<sup>7</sup> AD LIB... E<sup>9</sup> AD LIB... A<sup>7</sup>+

A

A<sup>7</sup> D<sup>+</sup> A<sup>7</sup> D<sup>+</sup> G A-<sup>6</sup> G E<sup>7</sup>

A<sup>7</sup> D<sup>+</sup> A<sup>7</sup> D<sup>+</sup> G A-<sup>6</sup> B<sup>7</sup>

C C-<sup>6</sup> C C-<sup>6</sup> G G<sup>07</sup> B<sup>7</sup> E<sup>7</sup>

A<sup>7</sup> D<sup>+</sup> A<sup>7</sup> D<sup>+</sup> G B<sup>b0</sup> A- D<sup>7</sup> G E<sup>7</sup>

-MED. SWING

# ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

**A**

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, first line. It contains a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter and eighth notes with rests, corresponding to the chords C, A-7, D-7, G7, C, A-7, D-7, G7.

C A-7 D-7 G7 C G7 C

Musical staff for section A, second line. It continues the melody from the first line, corresponding to the chords C, A-7, D-7, G7, C, G7, C.

**A**

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, third line. It continues the melody from the second line, corresponding to the chords C, A-7, D-7, G7, C, A-7, D-7, G7.

C A-7 D-7 G7 C G7 C

Musical staff for section A, fourth line. It concludes the section with a final chord C and a double bar line.

**B**

C7 Bb7

Musical staff for section B, first line. It contains a treble clef and a 4/4 time signature. The staff is mostly filled with diagonal slashes, indicating a solo or a specific rhythmic pattern. The chords C7 and Bb7 are indicated above the staff.

Ab7 G7

Musical staff for section B, second line. It continues the rhythmic pattern with diagonal slashes, ending with a quarter note and a double bar line. The chords Ab7 and G7 are indicated above the staff.

**A**

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, fifth line. It continues the melody from the fourth line, corresponding to the chords C, A-7, D-7, G7, C, A-7, D-7, G7.

C A-7 D-7 G7 C G7 C

Musical staff for section A, sixth line. It concludes the section with a final chord C and a double bar line.

SOLO OVER RHYTHM CHANGES

-SWING

# AVALON

-VINCENT ROSE

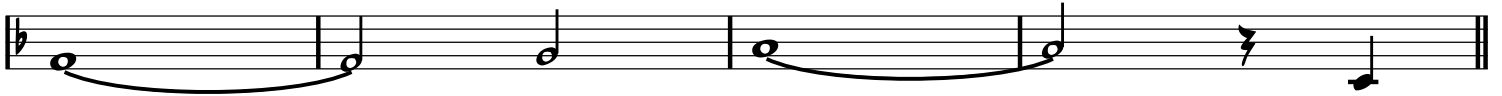
A

G-7

C7



F



B

G-7

C7



F



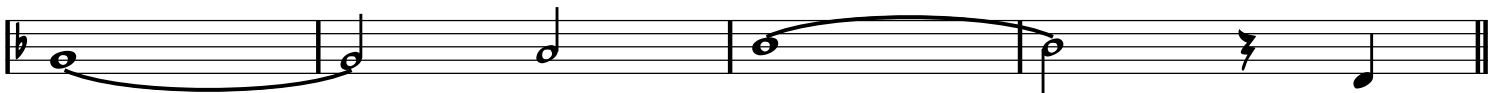
C

D7



G-

B<sup>b</sup>-6



D

F

D7



G-7

C7

F



# BABIK

A

F /A B<sup>b</sup> C<sup>7</sup> F /A B<sup>b</sup> C<sup>7</sup> F

BASS WALKS -----

/A B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

A

F /A B<sup>b</sup> C<sup>7</sup> F /A B<sup>b</sup> C<sup>7</sup> F

BASS WALKS -----

/A B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F

B

A<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> C<sup>7</sup>

A

F /A B<sup>b</sup> C<sup>7</sup> F /A B<sup>b</sup> C<sup>7</sup> F

BASS WALKS -----

/A B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F

-SOLO OVER RHYTHM CHANGES

-BALLAD

# BEI DIR WAR IMMER SO SCHÖN

-EMIL STERN

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

A

C C- G G/B B<sup>b</sup>07

A-7

D7

G

G7

A-7 D7 G G7

A

C

C-

G

G/B

B<sup>b</sup>07

C C- G G/B B<sup>b</sup>07

A-7

D7

B<sup>b</sup>07

E7

A-7 D7 B<sup>b</sup>07 E7

B

A-7

D7

G

A-7 D7 G

A-7

B7

E- E-MA7 E-7

G7

A-7 B7 E- E-MA7 E-7 G7

A

C

C-

G

G/B

B<sup>b</sup>07

C C- G G/B B<sup>b</sup>07

A-7

D7

G

D-7 G7

A-7 D7 G D-7 G7

-SWING

# BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

A- Bø7 E7 A- Bø7 E7

A- D- 1. F7 E7 2. F7 E7

**A**

A- E7 A- G7 F7 E7

**A**

A- E7 A- E7 A-

**B**

D- A- D- E7

**A**

A- E7 A- G7 F7 E7



-UP SWING

# BELLEVILLE

-DJANGO

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

B

G-6 D

F# G<sup>o</sup>7 G#-7 C#7 F# A7

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES

FORM: A A B

# BELLEVILLE RENDEZ-VOUS

-CHAREST AND  
CHOMET 2003

(FROM 2003 'LES TRIPLETTES DE BELLEVILLE')

-SWING

VAMP

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A-6 E7/B G7 D♭7 C B7 B♭7

A-6 B♭7(b5) A-6 B♭7(b5)

A-6 F7 E7 A-6 E7/B A-/C E7/B

B A-6 SLOW BEND

SLOW BEND

-UP SWING

# BLACK AND WHITE

-DJANGO & STEPHANE

**A** **E7/B** **Bb07**

**D7/A** **F-6/Ab**

**C/G** **Ab7**

**C** **A7**

**D-** **A7** **D-**

**B7** **E-** **G7**

**B** **E7/B** **Bb07**

**D7/A** **F-6/Ab**

**C** **D7**

**D-7** **G7** **C**

-SLOW SWING

# BLUE DRAG

-JOE MYROW

**A**

D- /C Bø7 Bb7 D- /C Bø7 Bb7

**A**

D- Eø7 Bb7 A7 D- A7

**B**

G- D-

**A**

D- /C Bø7 Bb7 D- /C Bø7 Bb7

**A**

D- Eø7 Bb7 A7 D- A7

-SWING

# BLUES EN MINEUR

-DJANGO

1

A-

D-6

A-

E7

A-

E7

2

A-

D-6

A-

E7

A-

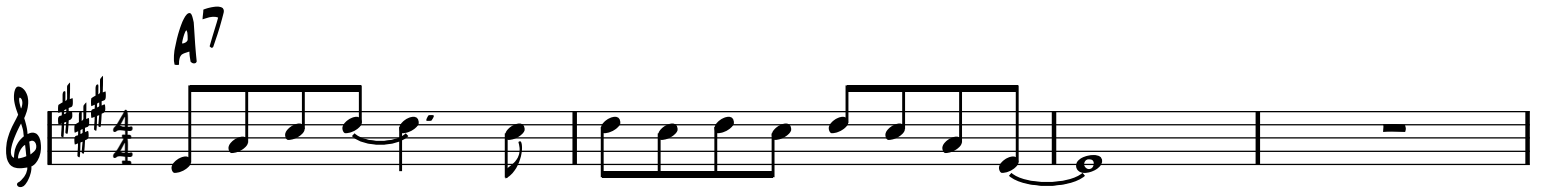
E7

-SWING

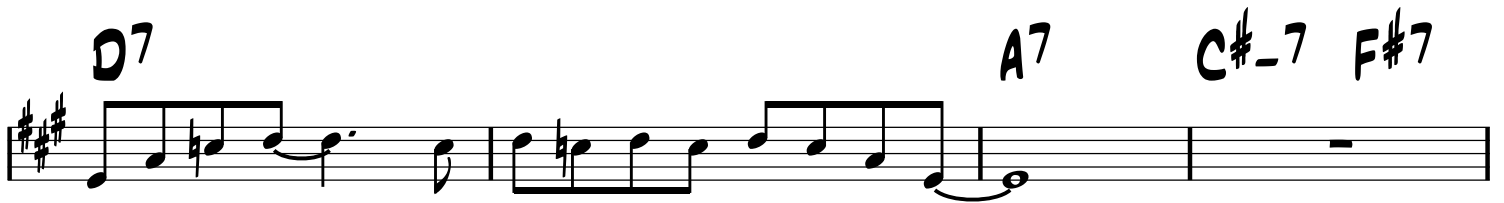
# BLUES FOR IKE

-DJANGO

A7



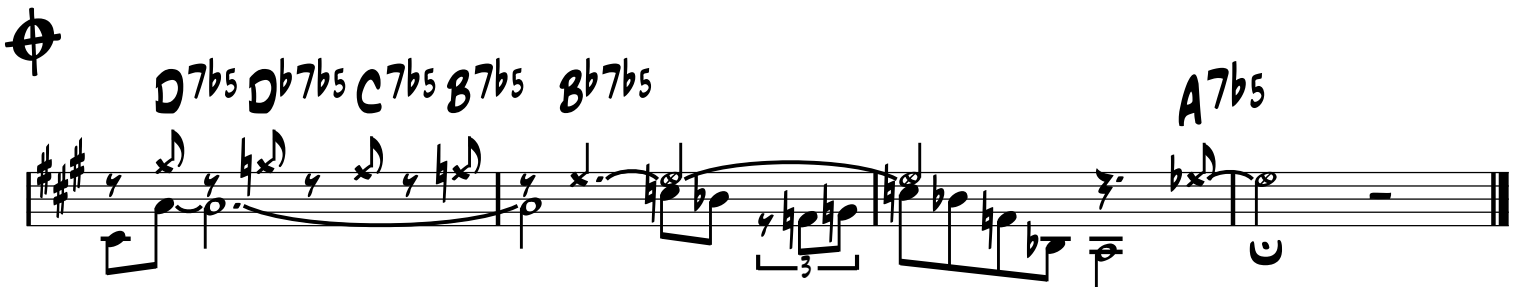
D7 A7 C#-7 F#7



B-7 E7 A7 B-7 E7



D7b5 Db7b5 C7b5 B7b5 Bb7b5 A7b5



-SWING

# BLUE SKIES

-IRVING BERLIN 1926

A

A- /G# /G /F#  
C A7 D-7 G7 C Bø7 E7

A

A- /G# /G /F#  
C A7 D-7 G7 C Bø7 E7

B

C F-6 C F- C G7 C

C F-6 C F-6 C Bø7 E7+

A

A- /G# /G /F#  
C A7 D-7 G7 C Bø7 E7

-BALLAD

# BODY AND SOUL

-HEYMAN, SOUR,  
EYTON & GREEN 1930

**A**

$E^b-7$   $B^b7$   $E^b-7$   $D7$   $D^b$   $G^b7$   $F-7$   $E07$

$E^b-7$   $/D^b$   $C\emptyset7$   $F7$   $B^b-7$   $E^b7$   $E^b-7$   $A^b7$   $D^b$   $B^b7$

**A**

$E^b-7$   $B^b7$   $E^b-7$   $D7$   $D^b$   $G^b7$   $F-7$   $E07$

$E^b-7$   $/D^b$   $C\emptyset7$   $F7$   $B^b-7$   $E^b7$   $E^b-7$   $A^b7$   $D^b$   $A7$   $\text{tr}$

**B**

$D$   $E-7$   $D/F\#$   $G-7$   $F\#-$   $B-$   $E-$   $A7$   $D$   $E^b7$

$D-7$   $G7$   $C$   $E^b07$   $D-7$   $G7$   $C7$   $B7$   $B^b7$   $/$   $\text{tr}$

**A**

$E^b-7$   $B^b7$   $E^b-7$   $D7$   $D^b$   $G^b7$   $F-7$   $E07$

$E^b-7$   $/D^b$   $C\emptyset7$   $F7$   $B^b-7$   $E^b7$   $E^b-7$   $A^b7$   $D^b$   $B^b7$



INTRO/  
OUTRO

-GYPSY BOSSA

# BOSSA DORADO

-DORADO SCHMITT

Chord progression: D-, D-(b6), D-6, D-(b6), D-, D-(b6), D-6, Eø7, A7

Section A Chord progression: D-, E7, Eø7, A7, D-7, Eø7, A7

Section A Chord progression: D-, E7, Eø7, A7, D-7

Section B Chord progression: Aø7, D7, G-, E7, Eø7, A7

Section A Chord progression: D-, E7, Eø7, A7, D-7, Eø7, A7

-PLAY OUTRO LAST TIME

-SWING

# BOUM!

-CHARLES TRENET

INTRO

D D D/F# Bb/F E-7 A7

A D B-7 E-7 A7 D B-7 E-7 A7

D D7 G E7 A7

B D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D 1. E-7 A7 2. D

C D C D D7

G G- D/F# Ab-7 Db7 Gb A7

A D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D E-7 A7

-BOLERO  
OR SWING

A

# BRAZIL

-ARY BARROSO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single melodic line with guitar chords indicated above the notes. The score is divided into three sections: A, B, and C.

**Section A:** This section begins with a double bar line and a repeat sign. The first measure contains a whole note G chord. The melody consists of a half note G, a half note A, and a quarter note B. The second measure contains a whole note D7 chord. The melody continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E. This pattern repeats for the next two measures.

**Section B:** This section starts with a double bar line and a repeat sign. The first measure contains a whole note E7 chord. The melody consists of a half note E, a half note F, and a quarter note G. The second measure contains a whole note F7 chord. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. This pattern repeats for the next two measures.

**Section C:** This section starts with a double bar line and a repeat sign. The first measure contains a whole note C chord. The melody consists of a half note C, a half note D, and a quarter note E. The second measure contains a whole note G chord. The melody continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The third measure contains a whole note A-7 chord. The melody continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth measure contains a whole note D7 chord. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The fifth measure contains a whole note G chord. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The sixth measure contains a whole note A-7 chord. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The seventh measure contains a whole note D7 chord. The melody continues with a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The eighth measure contains a whole note G chord. The melody continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The section ends with a double bar line and a repeat sign.

FORM: A B B C C / A B C C A

-WALTZ

# BRISE NAPOLITAINE

-V. GUERINO &  
JEAN PEYRONNIN

**A**

A7 D-

A7 D-

A7 D-

A7 D-

A7 D-

A7 D-

1. | 2.

A7 D-

1. | 2.

8

**C7** **F**

**C7** **F**

**C7** **F**

**A-/E** **E7** **A-** **1.** **2. A-**

**C** **C7** **F**

**C7** **F**

**C7** **A7** **D-** **B07**

**G7** **C7** **1. F** **2. F**

-PLAY **A**

-SWING

# CANTINA BAND

-JOHN WILLIAMS

(FROM STAR WARS)

**A**

Chords: D-, D-, C7, F, D-, G7, C7, D-, G-7, C7, F, B<sup>b</sup>, B<sup>o7</sup>, F/C, D7, G7, C7, F

**B**

Chords: D-, D-, C7, D-, B<sup>b</sup>, B<sup>o7</sup>, F/C, D7, G7, C7, F

**C**

Chords: D-, D-, BREAK

-SOLO ON A ONLY, OUT ON B

FORM: A A B A  
-SWING OR LATIN

# CARAVAN

-JUAN TIZOL

**A** **C7**

**F-**

**B** **F7**

**Bb7**

**Eb7**

**Ab** **C7**

D.C.

-UP SWING

# CAVALERIE

-DJANGO

A

Chords:  $D^{\flat 9}$   $C^9$   $D^{\flat 9}$   $C^9$   $D^{\flat 9}$

Chords:  $C^9$   $D^{\flat 7}$   $C$   $D^{\flat 9}$

A

Chords:  $C^9$   $D^{\flat 9}$   $C^9$   $D^{\flat 9}$

Chords:  $C^9$   $D^{\flat 7}$   $C$   $G^{\flat 9}$

B

Chords:  $F^9$   $G^{\flat 9}$   $F^9$   $G^{\flat 9}$

Chords:  $F^9$   $A^{\flat 9}$   $G^9$   $G^{\flat 9}$   $F^9$   $E^9$   $E^{\flat 9}$   $D^{\flat 9}$

A

Chords:  $C^9$   $D^{\flat 9}$   $C^9$   $D^{\flat 9}$

Chords:  $C^9$   $D^{\flat 7}$   $C$



-EASY SWING

# C'EST SI BON

-BETTI & HORNEZ

(IT'S SO GOOD)

**A**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 G B $\emptyset$ 7 E7

**A**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 G F-7 B $\flat$ 7

**B**

E $\flat$  F-7 B $\flat$ 7 E $\flat$

E-7 A7 A-7 D7

**C**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 /C B $\emptyset$ 7 E7

A-7 /G F7 G

B $\flat$ -7 E $\flat$ 7 A-7 D7 G B $\emptyset$ 7 E7

-SWING

# CHARLESTON

-JAMES P. JOHNSON 1923  
VERY ALTERED DJANGO VERS.

A

**B<sup>b</sup>** **D7** **G7**

**C7** **F7** **B<sup>b</sup>/D** **D<sup>b</sup>07** **C-7** **F7**

A

**B<sup>b</sup>** **D7** **G7**

**D-** **A7** **D-** **F7**

B

**B<sup>b</sup>7** **E<sup>b</sup>**

**B<sup>b</sup>7** **E<sup>b</sup>** **F7**

A

**B<sup>b</sup>** **D7** **G7**

**C7** **F7** **B<sup>b</sup>** **D<sup>b</sup>07** **C-7** **F7**

# CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

FORM: A B (END ON A)

(A LA PETITE CHAUMIÈRE)

-WALTZ

A

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a boxed 'A' indicating the start of the first section. The music features several triplets and various chords. The chords are: D, C#7, D, D, A7, F#7, B-, E7, A7, D, C#7, D, B7, E-, G, G-6, D, B7, E7, A7, D. The score ends with a double bar line.

8

**E7** **A** **B<sup>b</sup>07**

**E7** **A** **A7** **A<sup>b</sup>7** **G7**

**F#7** **B-**

**G#7** **C#-**

**E7** **A** **B<sup>b</sup>07**

**E7** **A07** **A** / **B<sup>b</sup>07**

**E7** **A** **B<sup>b</sup>07**

**E7** **A** **A7**

-PLAY **A**

-SWING

# CHICAGO

-FRED FISHER 1922

A

C D-7 C/E A7 D-7 G7 D-7 G7

D-7 G7 D-7 G7 C E<sup>b</sup>07 D-7 G7

C A7 D7

G7 D-7 G7 C/E E<sup>b</sup>07 D-7 G7

B

C D-7 C/E E<sup>b</sup>07 D-7 G7 D-7 G7

D-7 G7 B-7 E7 A- A7

F B<sup>b</sup>7 C

D-7 G7 D-7 G7 C E<sup>b</sup>07 D-7 G7

-UP SWING

# CHINA BOY

-PHIL BOUTELJE

**A**

**F**

First line of musical notation for section A, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

**F**

**D7**

Second line of musical notation for section A, continuing the melody from the first line. It ends with a double bar line.

**B**

**G7**

First line of musical notation for section B. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

**Bb-6**

**F**

**C7**

**F**

**Eb7**

Second line of musical notation for section B. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. It ends with a double bar line.

**C**

**Ab**

**Bb-7**

**Eb7**

**Ab**

**Bb-7**

**Eb7**

First line of musical notation for section C. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. It ends with a double bar line.

**Ab**

**Bb-7**

**Eb7**

**Ab**

**C7**

Second line of musical notation for section C. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. It ends with a double bar line.

**D**

**F**

**Ab07**

First line of musical notation for section D. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. It ends with a double bar line.

**G-7**

**C7**

**F**

**F#07**

**G-7**

**C7**

Second line of musical notation for section D. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. It ends with a double bar line.

-UP SWING

# CHINATOWN, MY CHINATOWN

-JEROME &  
SCHWARTZ  
1910

A



Chord progression for section A, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section A, second system: C, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section A, third system: G7, E7, A-7. The melody consists of quarter notes: E4, G4, A4, B4, C5, B4, A4, G4.



Chord progression for section A, fourth system: D7, G7. The melody consists of quarter notes: F4, E4, D4, C4, followed by a whole rest.

B



Chord progression for section B, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section B, second system: C7, F. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section B, third system: F, F-, C, A7. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3.



Chord progression for section B, fourth system: D7, G7, C, C#07, D-7, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by whole rests.

-BALLAD

# CLAIR DE LUNE

-JOSEPH KOSMA

A

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- A Bb7 A7

B

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- B07 Bb7 A7 D- A7



-SWING

# CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY  
& REYNOLDS 1930

A

G F#7 F7 E7

A7 D7 G Bb07 A-7 D7

Detailed description: This block contains the first A section of the piece. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords G, F#7, F7, and E7. The second staff contains measures 5-8 with chords A7, D7, G, Bb07, A-7, and D7. A triplet of eighth notes is indicated in measure 6.

A

G F#7 G E7

A7 D7 G C- G

Detailed description: This block contains the second A section. It consists of two staves of music. The first staff contains measures 1-4 with chords G, F#7, G, and E7. The second staff contains measures 5-8 with chords A7, D7, G, C-, and G. A triplet of eighth notes is indicated in measure 6.

B

G7 C

A7 D7

Detailed description: This block contains the B section. It consists of two staves of music. The first staff contains measures 1-4 with chords G7 and C. The second staff contains measures 5-8 with chords A7 and D7.

A

G F#7 G E7

A7 D7 G C- G D7

Detailed description: This block contains the third A section. It consists of two staves of music. The first staff contains measures 1-4 with chords G, F#7, G, and E7. The second staff contains measures 5-8 with chords A7, D7, G, C-, G, and D7. A triplet of eighth notes is indicated in measure 6.

-SWING OR LATIN

# THE CONTINENTAL

-CONRAD & MAGIDSON 1934

1ST HALF ONLY

INTRO

$E^b_{MA7}$   $E^b7$   $F-7$   $B^b-7$   $E^b_{MA7}$   $E^b7$   $F-7$   $B^b7$

A  $F-7$   $B^b7$   $E^b$   $C7$   $F-7$   $B^b7$   $E^b$   $C7$

$F-7$   $B^b7$   $E^b$   $C7$   $F-7$   $B^b7$   $E^b$   $C7$

A  $F-7$   $B^b7$   $E^b$   $C7$   $F-7$   $B^b7$   $E^b$   $C7$

$F-7$   $B^b7$   $E^b$   $C7$   $F-7$   $B^b7$   $E^b$   $E^b7$

B  $A^b-7$   $D^b7$   $G^b$

$A^b-7$   $D^b7$   $F-7$   $B^b7$

A  $F-7$   $B^b7$   $E^b$   $C7$   $F-7$   $B^b7$   $E^b$   $C7$

$F-7$   $B^b7$   $E^b$   $C7$   $F-7$   $B^b7$   $E^b$   $C7$

-SWING

# COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

Chords: D, E-7, A7

Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a whole note D. The second measure contains a quarter note D, followed by eighth notes E, F#, G, A, B, C#. The third measure contains a quarter note D, followed by eighth notes E, F#, G, A, B, C#. The fourth measure contains a whole rest, followed by a quarter note D, followed by eighth notes E, F#, G, A, B, C#.

A

Chords: D, E-7, A7

Musical notation for section A, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a whole note D. The second measure contains a quarter note D, followed by eighth notes E, F#, G, A, B, C#. The third measure contains a quarter note D, followed by eighth notes E, F#, G, A, B, C#. The fourth measure contains a whole rest, followed by a quarter note D, followed by eighth notes E, F#, G, A, B, C#.

B

Chords: A-7, D7, G, B-7, E7, E-7, A7

Musical notation for section B. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a quarter note A, followed by eighth notes B, C, D, E, F#, G. The second measure contains a quarter note A, followed by eighth notes B, C, D, E, F#, G. The third measure contains a quarter note A, followed by eighth notes B, C, D, E, F#, G. The fourth measure contains a quarter note A, followed by eighth notes B, C, D, E, F#, G. The fifth measure contains a quarter note A, followed by eighth notes B, C, D, E, F#, G. The sixth measure contains a quarter note A, followed by eighth notes B, C, D, E, F#, G. The seventh measure contains a quarter note A, followed by eighth notes B, C, D, E, F#, G. The eighth measure contains a quarter note A, followed by eighth notes B, C, D, E, F#, G.

A

Chords: D, E-7, A7

Musical notation for section A, third system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a whole note D. The second measure contains a quarter note D, followed by eighth notes E, F#, G, A, B, C#. The third measure contains a quarter note D, followed by eighth notes E, F#, G, A, B, C#. The fourth measure contains a whole rest, followed by a quarter note D, followed by eighth notes E, F#, G, A, B, C#.

-UP SWING

# CRAZY RHYTHM

-MEYER, CEASAR  
& KAHN 1928

A

F F/A A<sup>b</sup>07

G-7 C7 F D7 G-7 C7

A

F F/A A<sup>b</sup>07

G-7 C7 F

B

C-7 F7 B<sup>b</sup>

B<sup>b</sup>-6 A7 D7 G7 C7

A

F G7

G-7 D<sup>b</sup>7 C7 F D7 G-7 C7

-WALKING, BLUESY  
BALLAD

# CRÉPUSCULE

-DJANGO

**A**

F C7 F C7 F F7

B<sup>b</sup> B<sup>b</sup>- F C7 BREAK

**A**

F C7 F C7 F F7

B<sup>b</sup> B<sup>b</sup>- F B<sup>b</sup>-6 F D<sup>b</sup>7

**B**

G<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D<sup>b</sup>7

G<sup>b</sup> A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup> C7 BREAK

**A**

F C7 F C7 F F7

B<sup>b</sup> B<sup>b</sup>- F B<sup>b</sup>-6 F C7

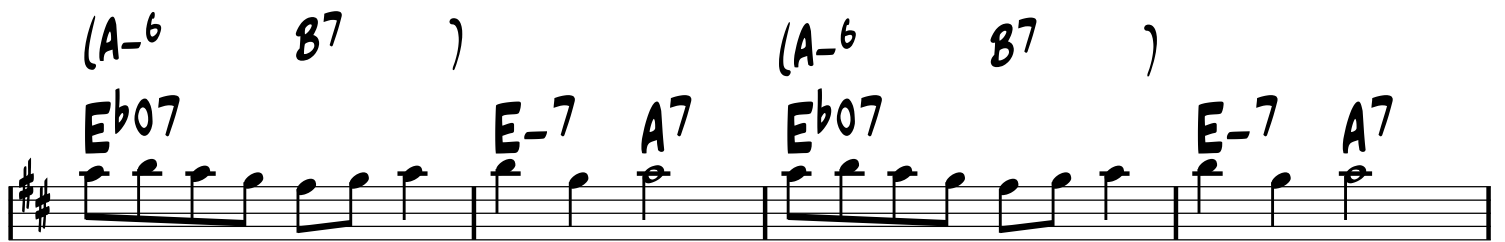
# DANSE NORVEGIENNE

-EDWARD GRIEG  
ARR. DJANGO

-BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chord symbols above them: D, G-, D, G-, D, B-7, E-7, A7.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chord symbols above them: (A-6 B7), E<sup>b</sup>07, E-7, A7, (A-6 B7), E<sup>b</sup>07, E-7, A7.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chord symbols above them: A-7, D7, G, G-, D/A, B-7, E-7, A7, D, A7.

-UP BE-BOP

# DANSE NUPTIALE

-E. BURNETT  
& G. NORTON

(MOPPIN' THE BRIDE)

**A**

**B<sup>b</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C-7 F<sup>7</sup>**

**B<sup>b</sup>7 E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>**

**A**

**B<sup>b</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C-7 F<sup>7</sup>**

**B<sup>b</sup>7 E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>**

**B**

**D<sup>7</sup> G<sup>7</sup>**

**C<sup>7</sup> F<sup>7</sup>**

**A**

**B<sup>b</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C-7 F<sup>7</sup>**

**B<sup>b</sup>7 E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>**

-SWING

# DAPHNÉ

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

B

Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7

Eb C-7 F-7 Bb7 Eb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

-SOLO ON RHYTHM CHANGES



-SWING (ORIG. WALTZ)

# DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

**INTRO**

Introductory guitar accompaniment in 4/4 time. The first two measures are in D major with a D-6/9 chord. The next two measures are in D major with a D-MA9 chord. The final four measures are in D major with a D-6/9 chord. A key signature change to E-flat major occurs for the first two measures of the second system (Eb-6/9 and D-6/9). The third system continues in E-flat major with D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, C#-6/9, and D-6/9. The final system is in E-flat major with Eb-6/9, D-6/9, and D-6/9. A 'BREAK' section follows, indicated by a dashed line, containing a triplet of eighth notes.

**A**

Melodic line for section A in 4/4 time. The first measure is marked with A7. The second measure has a 7/8 time signature. The third measure is marked with D-. The fourth measure is marked with A7. The fifth measure is marked with Bb. The sixth measure is marked with G-6. The seventh measure is marked with D-. The eighth measure is marked with A7. The final measure is marked with D- and ends with a repeat sign.

FORM: A A B B A A

-SWING

# DESTINÉE

-ROMANE

**A**

**B<sup>b</sup>7** **A-** **E7** **A-**

**B**

**A-6** **C-6** **A-6**

**B**

**E7**

**A**

**B<sup>b</sup>7** **A-** **E7**

FORM: A B B A C C A

# DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ **A**

Musical notation for section A, measures 1-12. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes a repeat sign at the beginning and various accidentals. Chord symbols are placed above the staff: D-, A7, D-, A-, E7, A7, D-, A7, D7, G-, D-, E7, A7, D-.

Musical notation for section B, measures 13-24. The key signature changes to two sharps (F# and C#). The notation includes a repeat sign at the end of the section. Chord symbols are placed above the staff: C7, F, A7, D7, B07, F, G, F/A, G7, C7.

C7 F

A7 D7

B07 F

G7 C7 F

**C** D -PLAY **A**

D/F# F07 E-

F#7 B-

E7 A7

D

B7 E-

Bb7 D B7

E7 A7 D

-PLAY **A**

-SWING

# THE DICTY GLIDE

-DUKE ELLINGTON

**INTRO**

Chords:  $Bb_7$ ,  $Db_6$ ,  $A^b/C$ ,  $G/B$ ,  $G^b7$

**A** Chords:  $F7$ ,  $Bb7$ ,  $E^b7$ ,  $A^b$  BREAK,  $A^b$   $G^b$   $A^b$   $G^b$   $A^b$   $G^b$   $A^b$   $G^b$

**A** Chords:  $F7$ ,  $Bb7$ ,  $A^b7$ ,  $D^b$ ,  $G7$ ,  $A^b$ ,  $F7$ ,  $Bb7$ ,  $E^b7$ ,  $A^b$  BREAK,  $A^b7$   $G7$   $G^b7$   $F7$

8

Handwritten musical notation for a piece in B-flat major (two flats). The notation consists of four staves of music with corresponding chord symbols written above them.

Staff 1: Chords: F-, A<sup>b</sup>7, D<sup>b</sup>, C7. The melody consists of eighth and quarter notes.

Staff 2: Chords: F- / E<sup>b</sup> / D, D<sup>b</sup>7, F- / C, B<sup>o</sup>7, B<sup>b</sup>-6, C7. The melody includes rests and eighth notes.

Staff 3: Chords: F-, A<sup>b</sup>7, D<sup>b</sup>, C7. The melody features quarter notes and half notes.

Staff 4: Chords: F- / E<sup>b</sup> / D, D<sup>b</sup>7, C7, F- (with a flat sign). The melody includes eighth notes and ends with a double bar line.

FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

-SWING

# DIMINISHING

-DTANGO

A

D<sup>9+</sup>

Musical staff for section A, first line. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

D<sup>b9+</sup>

C

Musical staff for section A, second line. It continues the melody from the first line, ending with a double bar line. The key signature remains one sharp.

A

D<sup>9+</sup>

Musical staff for section A, third line. It continues the melody from the second line.

D<sup>b9+</sup>

C

Musical staff for section A, fourth line. It continues the melody from the third line, ending with a double bar line.

B

G<sup>b</sup>

(CHORDS ON SOLOS ONLY)

A<sup>b-7</sup>

D<sup>b7</sup>

G<sup>b</sup>

A<sup>b-7</sup>

D<sup>b7</sup>

Musical staff for section B, first line. It features a bass clef and a key signature of two flats (Bb). The melody consists of eighth and quarter notes.

G<sup>b</sup>

A<sup>b-7</sup>

D<sup>b7</sup>

G<sup>b</sup>

G

Musical staff for section B, second line. It continues the melody from the first line, ending with a double bar line.

C

D<sup>9+</sup>

Musical staff for section C, first line. It features a treble clef and a key signature of one sharp. The melody includes triplet eighth notes.

D<sup>b9+</sup>

C

Musical staff for section C, second line. It continues the melody from the first line, ending with a double bar line.

-SWING

# DINAH

-HARRY AKST 1925

A

Musical notation for the first system of 'Dinah'. It consists of two staves in 4/4 time with a key signature of three flats (B-flat major). The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols are placed above the notes: Ab (above G4), Ab/C (above C5), B07 (above Bb4), Bb-7 (above G4), Eb7 (above F4), Ab (above E4), B07 (above D4), Bb-7 (above C4), and Eb7 (above Bb4).

A

Musical notation for the second system of 'Dinah'. It consists of two staves in 4/4 time with a key signature of three flats. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols are placed above the notes: Ab (above G4), Ab/C (above C5), B07 (above Bb4), Bb-7 (above G4), Eb7 (above F4), Ab (above E4), and C7 (above D4).

B

Musical notation for the third system of 'Dinah'. It consists of two staves in 4/4 time with a key signature of three flats. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols are placed above the notes: F- (above G4), /E (above F4), /Eb (above E4), /D (above D4), F- (above G4), Bb7 (above F4), Bb-7 (above E4), and Eb7 (above D4).

A

Musical notation for the fourth system of 'Dinah'. It consists of two staves in 4/4 time with a key signature of three flats. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols are placed above the notes: Ab (above G4), Ab/C (above C5), B07 (above Bb4), Bb-7 (above G4), Eb7 (above F4), Ab (above E4), B07 (above D4), Bb-7 (above C4), and Eb7 (above Bb4).



-SWING

# DINETTE

-DJANGO  
BASED ON DINAH

**A**

$A^b$   $D^{b9}$   $A^b$   $E7$

$B^b-7$   $E^b7(b9)$   $A^b$   $F-7$   $B^b-7$   $E^b7$

**A**

$A^b$   $D^{b9}$   $A^b$   $E7$

$B^b-7$   $E^b7(b9)$   $A^b$   $D^b$   $A^b$   $C7$

**B**

$F-$   $/E$   $/E^b$   $/D$

$F-$   $B^b7$   $B^b-7$   $E^b7$

**A**

$A^b$   $D^{b9}$   $A^b$   $E7$

$B^b-7$   $E^b7(b9)$   $A^b$   $D^b$   $A^b$

-SWING

# DING-DONG! THE WITCH IS DEAD

-HAROLD ARLEN  
1939

A

**E<sup>b</sup>** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>**

**E<sup>b</sup>** **C-7** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>** **C-7** **F-7** **B<sup>b</sup>7**

A

**E<sup>b</sup>** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>**

**E<sup>b</sup>** **F-7** **B<sup>b</sup>-7** **E<sup>b</sup>7**

B

**C-** **A<sup>b</sup>/C** **C-<sup>b</sup>** **A<sup>b</sup>/C**

**B<sup>b</sup>** **G-7** **C-7** **F7** **F-7** **B<sup>b</sup>7**

A

**E<sup>b</sup>** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>**

**G-7** **C-7** **F-7** **B<sup>b</sup>7** **E<sup>b</sup>** **F-7** **B<sup>b</sup>7**

-SWING

# DJANGOLOGY

-DJANGO

**A**

A7 D7 G B<sup>b</sup>07

**A**

A-7 D7 G

**B**

A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A E7 A

**A**

A7 D7 G B<sup>b</sup>07

A-7 D7 G

-SWING

# DJANGO'S TIGER

-DJANGO

A

A (WRITTEN DOWN AN OCTAVE)

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes and eighth notes.

A/C#

C07

E7/B

E7

Musical staff for section A, second line. Chords A/C#, C07, E7/B, and E7 are indicated above the staff. The melody continues with quarter and eighth notes.

E7

F7

Musical staff for section A, third line. Chords E7 and F7 are indicated above the staff. The melody continues with quarter and eighth notes.

E7

A/C# C07

B-7

E7

Musical staff for section A, fourth line. Chords E7, A/C# C07, B-7, and E7 are indicated above the staff. The melody concludes with a triplet of eighth notes.

B

A

Musical staff for section B, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes and eighth notes.

E-7

A7

D

Musical staff for section B, second line. Chords E-7, A7, and D are indicated above the staff. The melody continues with quarter and eighth notes.

D

D#07

A7

F#7

Musical staff for section B, third line. Chords D, D#07, A7, and F#7 are indicated above the staff. The melody continues with quarter and eighth notes.

B7

E7

A

C07

B-7

E7

Musical staff for section B, fourth line. Chords B7, E7, A, C07, B-7, and E7 are indicated above the staff. The melody concludes with a triplet of eighth notes.

-SWING

# DOUCE AMBIANCE

-DTANGO

INTRO  
OUTRO

Chords: D7 EbMA7 E7 F6 Bb6 EbMA7 D7sus D7

[A] Chords: G- D7 G- F7 Bb B07 C- G- Ab7 D7

[A] Chords: G- D7 G- F7 Bb B07 C- G- Ab7 D7 G-

[B] Chords: A- F7 E7 Eb7 C#7 D7

[A] Chords: G- D7 G- F7 Bb B07 C- G- Ab7 D7 G-

Chords: EbMA7 D7 BREAK G-

-SWING

# THE EEL'S NEPHEW

-BUD FREEMAN

**A**

D- A7/E D-/F A7/E

Bb7 A7 1. D- 2. D7(b9)

**B**

D7(b9)

D7(b9)

1. 2.

**A**

D- A7/E D-/F A7/E

1. Bb7 A7 D- 2. Bb7 A7 D-

-SWING

# EMBRACEABLE YOU

-GERSHWIN

A

Chord progression for section A:

G B<sup>b</sup>07 A-7 D7

A-7 C-6 G B7

E- C#07 F#7 B- F#7 B- A7

D D#07 E-7 A7 A-7 D7

B

Chord progression for section B:

G B<sup>b</sup>07 A-7 D7

A-7 C-6 G D-7 G7

C F#07 B7 E-7 A7

G E7 A07 D7 G A-7 D7

-SWING

# EXACTLY LIKE YOU

-J. MCHUGH 1930

A

C D7

G7 C#07 D-7 G7 C D-7 G7

A

C D7

G7 C#07 D-7 G7 C

B

F F- C

D- F-6 E-7 Eb07 D-7 G7

A

C D7

G7 C#07 D-7 G7 C D-7 G7



# FESTIVAL 48

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

B

E7 A7(b5)

D7 G7(b5)

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

SOLO ON RHYTHM CHANGES

# FLEUR D'ENNUI

A

F

Musical staff for section A, first line. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Musical staff for section A, second line. It features a bass clef and a key signature of one flat. Chords are indicated above the staff: Db9, C13, F, and C7. A 'BREAK' section is indicated by a dashed line.

A

F

Musical staff for section A, first line. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Musical staff for section A, second line. It features a bass clef and a key signature of one flat. Chords are indicated above the staff: Db9, C13, F, Bb, and F. A 'BREAK' section is indicated by a dashed line.

B

Db

Eb-7

Ab7

Db

Eb-7

Ab7

Musical staff for section B, first line. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Musical staff for section B, second line. It features a bass clef and a key signature of one flat. Chords are indicated above the staff: Db, Eb-7, Ab7, Db, and C9. A 'BREAK' section is indicated by a dashed line.

A

F

Musical staff for section A, first line. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Musical staff for section A, second line. It features a bass clef and a key signature of one flat. Chords are indicated above the staff: Db9, C13, F, Bb, and F. A 'BREAK' section is indicated by a dashed line.

# FOR SEPHORA

INTRO

E- E-MA7 E-7 <sup>1.</sup> A7 <sup>2.</sup> A7

A

E- A-

B7 E- B7

E- A-

B7 E- E7

B

A-7 D7 G C

F#07 B7 E- E7

A-7 D7 G C

F#07 B7 E- B7

# FROLIC

-CIRCUS SWING

(‘CURB YOUR ENTHUSIASM’ THEME)

-LUCIANO MICHELINI

**A**

**CMA7** **B7** BREAK - - - - - |

**BbMA7**

**A7**

BREAK - - - - - |

**AbMA7**

**G7**

**CMA7**

**G7**

**CMA7**

**1. G7**

BREAK - - - - - |

**2. CMA7**

BREAK - - - |

**B**

**FMA7**

**E7**

**EbMA7**

**D7**

**DbMA7**

**C7**

**FMA7**

**C7**

**FMA7**

**G7**

BREAK - - - - - |

-UP WALTZ

# GOOD OLD DAYS

-LEROY SHIELD

(THEME FROM 'THE LITTLE RASCALS' 1922-1938)

A



Musical notation for section A, first system. Chords: F, B<sup>b</sup>7, F, F-6.



Musical notation for section A, second system. Chords: F, D7(b9), G-7.



Musical notation for section A, third system. Chord: C7.



Musical notation for section A, fourth system. Chords: C7, /D, /E, F.

B



Musical notation for section B, first system. Chords: F, B<sup>b</sup>7, F, F-6.



Musical notation for section B, second system. Chords: F7, C-7, F7, B<sup>b</sup>.



Musical notation for section B, third system. Chords: B07, F/C, D7(b9), G-7.



Musical notation for section B, fourth system. Chords: B<sup>b</sup>-6/D<sup>b</sup>, C7, F, /C, /D, /E.

# GYPSY DREAMS

A

Chords:  $GMA^7$ ,  $C/D$ ,  $E/F^\#$ ,  $B7b^{13}$

B

Chords:  $GMA^7$ ,  $D^7$ ,  $A-7$ ,  $A^b7b^5$

Chords:  $GMA^7$ ,  $D^7$ ,  $A-9$ ,  $B7b^{13}$

Chords:  $E-7$ ,  $C/E$ ,  $E-6$ ,  $A-11$

Chords:  $D^{13}$ ,  $G-7$ ,  $C^{13}$ ,  $F-7$

Chords:  $Bb^{13}$ ,  $E^bMA^9$ ,  $A-11$ ,  $A^b7b^5$

A

Chords:  $GMA^7$ ,  $C/D$ ,  $E/F^\#$ ,  $B7b^{13}$

Chords:  $E-7$ ,  $/D$ ,  $C^\#\circ^7$ ,  $F^{13}$

Chords:  $B^bMA^7$ ,  $A7b^{13}$ ,  $A^bMA^7$ ,  $D^7$

-SWING

# GYPSY FIRE

-ROMANE

INTRO

D+ D#+ E+ F+ F#+ G+ G#+ A+

BASS: E D# D C# C B Bb A

A D- E7

G- A7 D- A7

A D- E7

G- A7 D-

B Eb9 Gb9

A9 A7+ BREAK -----

A D- E7

G- A7 D- A7

-SWING

# H.C.Q. STRUT

-DJANGO

**INTRO**

INTRO

A7 D7 G A7 D7 G

A7 D7 G E<sup>9</sup> B<sup>b</sup>07 D7

**A**

A7 D7 G A7 D7 G

A7 D7 G E7 A7 D7 G

**A**

A7 D7 G A7 D7 G

A7 D7 G E7 A7 D7 G

**B**

C7 -BASS WALKS C#07 G G7

C7 C#07 B<sup>b</sup>07 D7

**A**

A7 D7 G A7 D7 G

A7 D7 G E7 A7 D7 G E7 A7 D7 G



-SWING

# HONEYSUCKLE ROSE

-FATS WALLER

INTRO/  
OUTRO

GUITAR PART

NC.

→ C7 F C7 F (FIN) -LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO  
(2ND HALF)

-SWING

# HONEYSUCKLE ROSE

-FATS WALLER

INTRO/  
OUTRO

VIOLIN PART

N.C.

→ C7 F C7 F (FIN) [-LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO  
(2ND HALF)

-SWING

# HUNGARIA

-DTANGO

INTRO

G D7/A G/B C-6 G/B D7/A G

A

G A<sup>b</sup>

G E7

A7 D7+

G/B B<sup>b</sup>07 A-7 D7

B

G A<sup>b</sup>

G E7

A- C-6 G/B E7

A-7 D7 G G#07 A-7 D7

# I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

-MCHUGH & GASKILL

**A**

F F- C D7

D-7 G7 C C7

**A**

F F- C D7

D-7 G7 C F C

**B**

E7 A7

D7 G7 C7

**A**

F F- C D7

D-7 G7 C C7

# I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH.

D. FIELDS

1928

-SWING

A

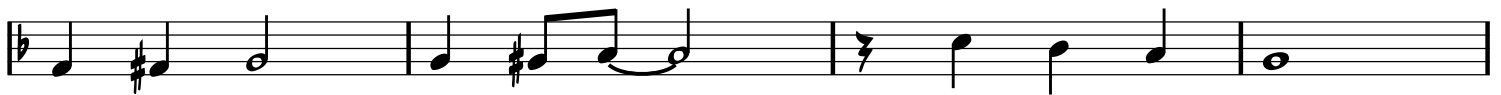
F F/A A<sup>b</sup>07 G-7 C7



F F/A A<sup>b</sup>07 G-7 C7



F7 B<sup>b</sup>



G7 C7



B

F F/A A<sup>b</sup>07 G-7 C7



F7 B<sup>b</sup>



B<sup>b</sup> B07 F D7



G-7 C7 F A<sup>b</sup>07 G-7 C7



-EASY SWING

# IF I HAD YOU

-SHAPIRO, CONNELLY & CAMPBELL

A

Musical notation for the first A section. It consists of two staves in 4/4 time. The first staff contains the melody with notes: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above are C, G-7, C7, F, Bb7. The second staff contains the bass line with notes: C4, E4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords above are C/E, Eb07, D-7, G7, E-7, Eb07, D-7, G7.

A

Musical notation for the second A section. It consists of two staves in 4/4 time. The first staff contains the melody with notes: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above are C, G-7, C7, F, Bb7. The second staff contains the bass line with notes: C4, E4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords above are C/E, Eb07, D-7, G7, C, B7.

B

Musical notation for the B section. It consists of two staves in 4/4 time. The first staff contains the melody with notes: E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above are E-, F#o7, B7, E-, F#o7, B7. The second staff contains the bass line with notes: E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above are E-, F#o7, B7, E-, Eb07, D-7, G7.

A

Musical notation for the third A section. It consists of two staves in 4/4 time. The first staff contains the melody with notes: C4, D4, E4, F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above are C, G-7, C7, F, Bb7. The second staff contains the bass line with notes: C4, E4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords above are C/E, Eb07, D-7, G7, C, D-7, G7.

-SWING

# IF I ONLY HAD A BRAIN

-HAROLD ARLEN  
1939

A

E<sup>b</sup> C-7 F-7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup> F-7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> / B<sup>b</sup>7

A

E<sup>b</sup> C-7 F-7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup> F-7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> / B<sup>b</sup>-7 E<sup>b</sup>7

B

A<sup>b</sup> G-7 C7 F-7 B<sup>b</sup>7 E<sup>b</sup>

D<sup>ø</sup>7 G7 C-7 F7 B<sup>b</sup>7

A

E<sup>b</sup> C-7 F-7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup> F-7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> / B<sup>b</sup>7

-SWING

# I'LL NEVER BE THE SAME

-SIGNORE,  
MALNECK  
& KAHN  
1932

A

Musical notation for the first system (A section). It consists of five staves of music in 4/4 time with a key signature of one flat (Bb). The notes are written in treble clef. The chord progression above the first staff is: D<sup>b</sup>7, C7, D<sup>b</sup>7, C7, F. The second staff continues with: D<sup>b</sup>7, C7, D<sup>b</sup>7, C7, F. The third staff has: C-7, F7, C-7, F7, B<sup>b</sup>. The fourth staff has: G7, G-7, C7. The fifth staff has: G-7, C7. There is a triplet of eighth notes in the fourth staff.

B

Musical notation for the second system (B section). It consists of five staves of music in 4/4 time with a key signature of one flat (Bb). The notes are written in treble clef. The chord progression above the first staff is: D<sup>b</sup>7, C7, D<sup>b</sup>7, C7, F. The second staff continues with: C-7, F7, C-7, F7, B<sup>b</sup>. The third staff has: B<sup>b</sup>-7, E<sup>b</sup>7, F, E<sup>b</sup>7, D7. The fourth staff has: D<sup>b</sup>7, C7, D<sup>b</sup>7, C7, F, B<sup>b</sup>, F. The fifth staff continues with: D<sup>b</sup>7, C7, D<sup>b</sup>7, C7, F, B<sup>b</sup>, F.



# I'LL SEE YOU IN MY DREAMS

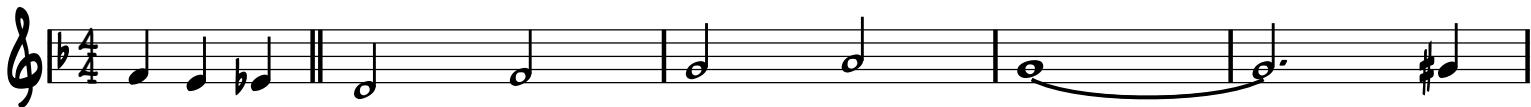
-SWING

-JONES & KAHN

A

B<sup>b</sup>

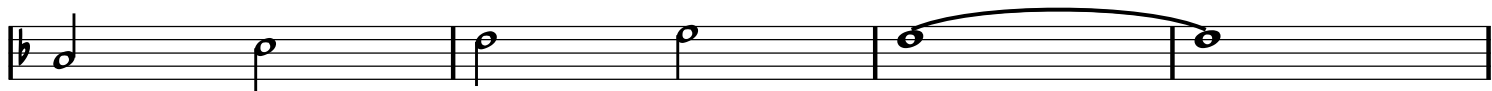
B<sup>b</sup>-6



F

E<sup>7</sup>

F



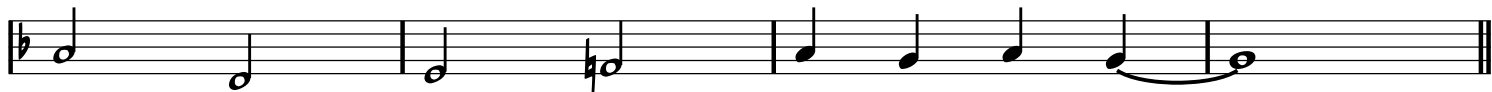
D<sup>7</sup>



G<sup>7</sup>

G<sup>-7</sup>

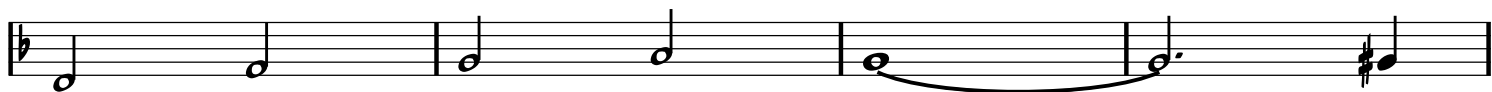
C<sup>7</sup>



B

B<sup>b</sup>

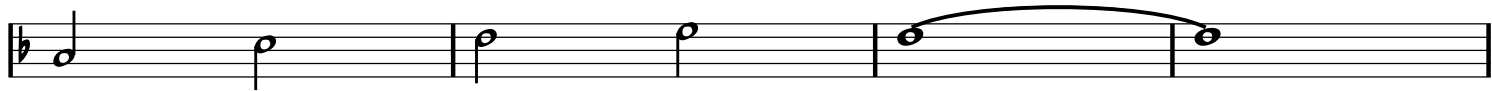
B<sup>b</sup>-6



F

E<sup>7</sup>

F



D<sup>7</sup>

A<sup>7</sup>

D-



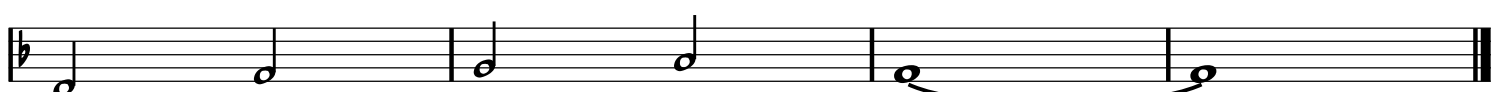
B<sup>b</sup>

B<sup>0</sup>7

C<sup>7</sup>

F

F<sup>7</sup>



-SWING

# I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

INTRO

Chord progression for the Intro:

B<sup>b</sup> G- B<sup>b</sup>-6 FMA<sup>7</sup>

B<sup>b</sup>0<sup>7</sup> B<sup>b</sup>0<sup>7</sup> F7+

CHORUS 1

Chord progression for Chorus 1:

B<sup>b</sup> B<sup>b</sup>-6 F E7 F D7 G7 G-7 C7 B<sup>b</sup> B<sup>b</sup>-6 F E7 F D7 A7 D- B<sup>b</sup> B<sup>b</sup>0<sup>7</sup> C7 F F7

CHORUS 2

**B<sup>b</sup>** **B<sup>b</sup>-6**

**F** **E7** **F**

**D7**

**G7** **G-7** **C7**

**B<sup>b</sup>** **B<sup>b</sup>-6**

**F** **E7** **F**

**D7** **A7** **D-**

**B<sup>b</sup>** **B07** **C7** **F** **F7**

CHORUS 3

Musical staff 1: Melodic line in B-flat major. Chords: B<sup>b</sup>, B<sup>b</sup>-6. Features triplets and slurs.

Musical staff 2: Melodic line in B-flat major. Chords: F, E<sup>7</sup>.

Musical staff 3: Melodic line in B-flat major. Chord: D<sup>7</sup>. Features triplets.

Musical staff 4: Melodic line in B-flat major. Chords: G<sup>7</sup>, G-<sup>7</sup>, C<sup>7</sup>.

Musical staff 5: Melodic line in B-flat major. Chords: B<sup>b</sup>, B<sup>b</sup>-6.

Musical staff 6: Melodic line in B-flat major. Chords: F, E<sup>7</sup>, F.

Musical staff 7: Melodic line in B-flat major. Chords: D<sup>7</sup>, A<sup>7</sup>, D<sup>-</sup>.

Musical staff 8: Chordal accompaniment in B-flat major. Chords: B<sup>b</sup>, B<sup>b</sup>7, C<sup>7</sup>, F, F<sup>7</sup>. Features triplets.

CHORUS 4

**B<sup>b</sup>** **B<sup>b</sup>-6**

**F** **E7** **F**

**D7**

**G7** **G-7** **C7**

**B<sup>b</sup>** **B<sup>b</sup>-6**

**F** **E7**

**D7** **A7** **D-**

**B<sup>b</sup>** **B07** **C7** **F** **FIN**

# I'M FOREVER BLOWING BUBBLES

-SWING

-KEN BROVIN  
& KELLETTE

A

C D-7 G7 C C7

F F#07 C C7

B

F F#07 C7 F F#07 C7

D7 G7

C

C B07 E7

A- /G F#07 B7 E B/D# G7/D G7

D

C D-7 G7 C E7+ A-

D7 D-7 G7 C D-7 G7

FORM: A B B A C A

# INDIFFÉRENCE

-J. COLOMBO & T. MURENA

-WALTZ

A

E-

E-

B7

B7

B7

E-

E-

E7

A-

A-

E-

F#7

B7

E-

8

**B7**

**B7** **E-**

**B7** **E-**

**B7** **E-** **E-** **PLAY A**

C

**G** **B7** **E7** **A-**

**D7** **G** **F#7** **B7** **D7**

**G** **B7** **E7** **A-**

**C** **C#07** **G/D** **E7** **A7** **D7** **G** **PLAY A**



-BALLAD OR  
SLOW SWING

# INSENSIBLEMENT

-PAUL MISRAKI 1946

A



Chords: C F-6 C A-7 D-7 D<sup>b</sup>7



Chords: C E<sup>b</sup>07 D-7 G7



Chords: C D-7 G7 C B<sup>b</sup>7 A7



Chords: D-7 D7 G7 C<sup>#</sup>07 D-7 G7

B



Chords: C F-6 C A-7 D-7 D<sup>b</sup>7



Chords: C E<sup>b</sup>07 D-7 G7



Chords: C E7 A-7 D7



Chords: C/G E<sup>b</sup>07 D-7



Chords: A<sup>b</sup>7 G7 C A-7 D-7 G7

-SWING

# I SAW STARS

-FREDDY MARTIN

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C G7

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C B7

B

E- B7 E- B7 E- A7

D- A7 D- A7 D-7 G7

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C G7

-BALLAD

# I SURRENDER, DEAR

-CLIFFORD & HARRIS

**A**

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

**A**

D- C#07 D- E7 A- D7

C D7 D-7 G7 C

**B**

E7 A- E7 A-

E7 A- D7 G7 C#07

**A**

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

-SWING

# IT DON'T MEAN A THING...

-DUKE ELLINGTON  
& I. MILLS 1931

(IF IT AIN'T GOT THAT SWING)

**A**

G- /F# /F /E Eb7 D7 G-

C7 F7 Bb D7+

**A**

G- /F# /F /E Eb7 D7 G-

C7 F7 Bb

**B**

F-7 Bb7 Eb

G-7 C7 F D7

**A**

G- /F# /F /E Eb7 D7 G-

C7 F7 Bb D7+

-SWING

# IT HAD TO BE YOU

-ISHAM JONES

A

G

E7



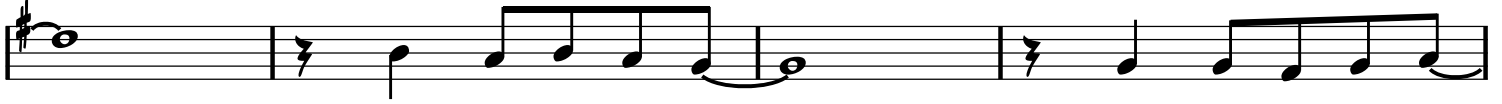
A7



D7

B7

E-



A7

D7



B

G

E7



A7

G7



C

F7

G

B7

E-



D7

A<sup>b</sup>07

D7

G

B<sup>b</sup>07

A-7

D7



-SWING

# IT'S ONLY A PAPER MOON

-HAROLD ARLEN  
1933

**A**

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

**A**

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C C7

**B**

F F#07 C A7 D-7 G7 C C7

F F#07 C Eø7 A7 D-7 G7

**A**

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

-SWING

# I'VE FOUND A NEW BABY

-PALMER & WILLIAMS

**A** D- A7 D- D7



**G7 C7 F A7**



**A** D- A7 D- D7



**G7 C7 F**



**B** A7 D-



**G7 C7 A7**



**A** D- A7 D- D7



**G7 C7 F A7**



-MED.  
SWING

# I'VE GOT MY LOVE TO KEEP ME WARM

-I. BERLIN  
1937

**A**



Musical notation for section A, first system. It consists of four staves. The first staff is the treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are bass clefs. The fourth staff contains first and second endings. Chord symbols are written above the notes.


Chord symbols: F, A<sup>ø</sup>7, D7, G-7, B<sup>b</sup>-6, C7

Chord symbols: F/A, B<sup>o</sup>7

Chord symbols: C/G, F<sup>#</sup>o7, G-7, B<sup>b</sup>-6

Chord symbols: F/A, D<sup>b</sup>/A<sup>b</sup>, G-7, C7, F, 1. D<sup>b</sup>7, C7, 2. F, E7

**B**



Musical notation for section B, consisting of two staves. The first staff is the treble clef and the second is the bass clef. Chord symbols are written above the notes.

Chord symbols: A-, E7, A-7, D7

Chord symbols: G-, D7, G-7, C7

**A**



Musical notation for section A, second system. It consists of four staves. The first staff is the treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are bass clefs. The fourth staff contains first and second endings. Chord symbols are written above the notes.

Chord symbols: F, A<sup>ø</sup>7, D7, G-7, B<sup>b</sup>-6, C7

Chord symbols: F/A, B<sup>o</sup>7

Chord symbols: C/G, F<sup>#</sup>o7, G-7, B<sup>b</sup>-6

Chord symbols: F/A, D<sup>b</sup>/A<sup>b</sup>, G-7, C7, F, G-7, C7



-EASY SWING

# I WANNA BE LOVED BY YOU

-STOTHART  
& RUBY 1928

B. KESSELL VERS

A

Chords: C, A-7, D7, G7, C#07, D-7, G7, C, A-7, D7, G7

A

Chords: C, A-7, D7, G7, C#07, D-7, G7, C, G-7, C7

B

Chords: F, F-, C, G-7, C7, F, D7, D-7, G7

Chords: F, D7, D-7, G7


A

Chords: C, A-7, D7, G7, C#07, D-7, G7, C, C7, F7, Bb7


Chords: Eb7, Ab7, Db7, C, BREAK

SOLOS

C D7



G7 C G7



C D7



G7 C C7



F F- C C7




F D7 D-7 G7



C D7



G7 C G7

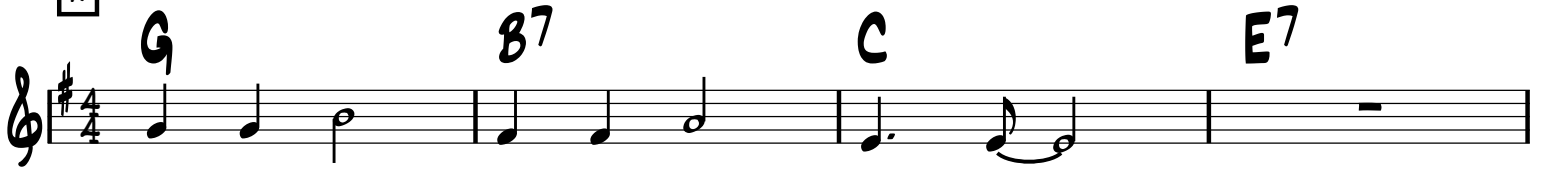


-UP SWING

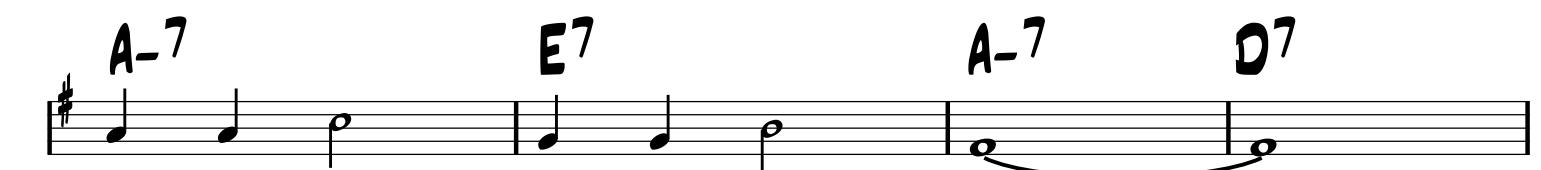
# I WONDER WHERE MY BABY IS TONIGHT

-DONALDSON  
& KAHN 1925


**A**




Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, B7, C, E7.



Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, E7, A-7, D7.



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/B, Bb07, A-7, D7, G/B, Bb07, A-7, D7.



Musical notation for section A, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, D7. The system contains four measures of rhythmic notation represented by diagonal slashes.

**B**



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, B7, C, E7.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, E7, A-7, D7.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/B, Bb07, A-7, D7, G7, F7, E7.



Musical notation for section B, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, D7. The system contains four measures of rhythmic notation represented by diagonal slashes.

-OUT HEAD

A

Chords: G, B7, C, E7

Chords: A-7, E7, A-7, D7

Chords: Bb/D, Db07, C-7, F7, Bb/D, Db07, C-7, F7

Chords: C7, F7

B

Chords: Bb, D7, Eb, G7

Chords: C-7, G7, C-7, F7

Chords: Bb/D, Db07, C-7, F7, Bb7, Ab7, G7

Chords: C-7, F7, Bb, FIN

-UP SWING

# I WON'T DANCE


-HAMMERSTEIN  
& KERN 1934

A

C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C D-7 G7




A


C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C C7



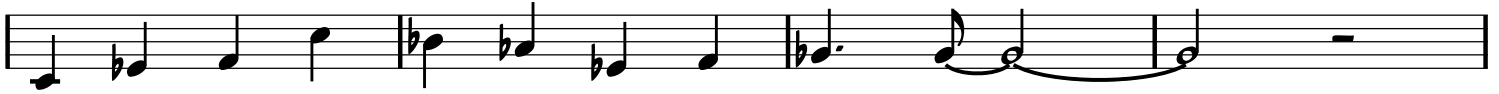
F F- C Eb7



8

A<sup>b</sup>

A<sup>b</sup>7



D<sup>b</sup>

D<sup>b</sup>7



B7

C



E7

A-7

D-7

G7



A

C

A-7

D-7

G7

C

A-7

D-7

G7



C

A-7

D-7

G7

C

C7



F

F-

C

C7



F

F-

C

C#07

D-7

G7



-SWING

# JAPANESE SANDMAN

-WHITING & EGAN 1920

**A**  
F D7

G-7 C7 F Ab07 G-7 C7

**B**  
F A

B-7 E7 A C7

**C**  
F7 Bb

Bb-6 F/A Ab07 G-7 C7

**D**  
F Ab07

G-7 C7 F Ab07 G-7 C7

-EASY SWING

# J'ATTENDRAI

-DINO OLIVERI

(TORNERAI)

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, B7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef. Chords: C, C#07, D-7, A7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 3: Treble clef. Chord: D-. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef. Chords: G7, C, C#07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

B

Musical staff 5: Treble clef. Chords: C7, F, F-. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 6: Treble clef. Chords: C, C/E, Eb07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 7: Treble clef. Chords: C, C#07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



-SWING

# JEEPERS CREEPERS

-J. MERCER.  
H. WARREN

**A**

C-7 F7 B<sup>b</sup> G-7 C-7 F7 B<sup>b</sup> B<sup>o</sup>7

C-7 F7 D-7 G-7 C-7 F7 B<sup>b</sup> B<sup>o</sup>7

**A**

C-7 F7 B<sup>b</sup> G-7 C-7 F7 B<sup>b</sup> B<sup>o</sup>7

C-7 F7 D-7 G-7 C-7 F7 B<sup>b</sup>

**B**

F-7 B<sup>b</sup>7 E<sup>b</sup> F-7 B<sup>b</sup>7 E<sup>b</sup>

G-7 C7 F F<sup>#</sup>o7 G-7 C7 F

**C**

E<sup>o</sup>7 E<sup>b</sup>o7 D-7 D<sup>b</sup>o7 C-7 F7 B<sup>b</sup> B<sup>o</sup>7

C-7 F7 D-7 G7 C-7 F7 B<sup>b</sup>/D G7

C-7 F7 B<sup>b</sup> B<sup>o</sup>7

-WALTZ

# JITTERBUG WALTZ

-FATS WALLER 1942

A

C

F7

C

A7

B

D7

F-6

1. D7

G7

E-7

A7

D-7

G7

2. D7

G7

C

F7

C

G7

-SWING

# JOSEPH, JOSEPH

(YOSSEL, YOSSEL)

-ORIG. CASMAN & STEINBERG  
ENG. VERS. CAHN & CHAPLIN

A

B-



B-

E-



F#7



F#7

B-



B

B-



B7

E-



E-

B-



C#7

F#7

B-

E7



-MED UP SWING

# JUST ONE FOR BABIK

-PATRICK SAUSSOIS

A

G-



G-

C-



C-

D7

G-



A7

D7



B

G-



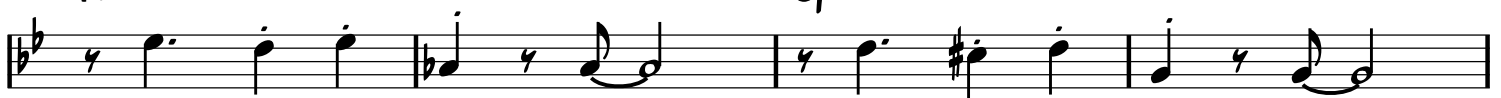
G7

C-



A<sup>b</sup>

G-



A7

D7

G-

D7



# JUST ONE OF THOSE THINGS

-SWING

-COLE PORTER

**A**

**D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **F#07** **G-7** **A7**

**A**

**D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **B<sup>b</sup>** **C7** **F** **E<sup>b</sup>7**

(BRIDGE IS UP A 4TH FROM ORIGINAL)

8

**A<sup>b</sup>** **B<sup>b</sup>-7** **E<sup>b</sup>7**

**A<sup>b</sup>** **D<sup>b</sup>7** **G-7** **C7**

**F** **B<sup>b</sup>7** **B<sup>b</sup>-6**

**F/A** **A<sup>b</sup>07** **G-6** **A7**

A

**D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **B<sup>b</sup>** **C7** **F** **A7**

-EASY SWING

# KEEPIN' OUT OF MISCHIEF NOW

-FATS WALLER

**INTRO**

Chords: C B7 C E-7 A7

Chords: D- Eb07 D7 G7

Chords: D- A7 D- A7 G7

**A**

Chords: D-7 G7 C G7 C

Chords: E-7 Eb07 D-7 G7 Eø7 A7 D-7 G7

**B**

Chords: D-7 G7 D-7 G7 C G7 C7

Chords: F F- C C7 F F- C/E Eb07

Chords: D-7 G7 Eø7 A7 D7 G7 C C#07

FORM: A A B A

# LA CAMARDE

-ROMANE

-WALTZ

A

Handwritten musical score for "LA CAMARDE" in G major, 3/4 time. The score consists of ten staves of music with various chords and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the form A A B A. The first A section (staves 1-4) features chords G, Eb7, G, and E-MA9. The second A section (staves 5-6) features chords A7ALT and D7. The B section (staves 7-8) features chords D7, Eb7, and D7, followed by a "BREAK" section. The final A section (staves 9-10) features chords G, Eb7, G, G, F, E7, A-, C-6, G, E7, A7, D7, and G. The score includes numerous triplets and dynamic markings.



8

**G<sup>9</sup>** **G<sup>b9</sup>** **G<sup>9</sup>**

**C<sup>9</sup>** **D<sup>b9</sup>** **C<sup>13</sup>**

**C<sup>7</sup>** **B<sup>7</sup>**

**A<sup>7</sup>** **A<sup>b7</sup>** **A<sup>7</sup>**

**B<sup>b7</sup>** **A<sup>7</sup>** **A<sup>b7</sup>** **A<sup>7</sup>** **A<sup>b7</sup>** **A<sup>7</sup>** **B<sup>b7</sup>** **B<sup>7</sup>** **C<sup>7</sup>** **C<sup>#7</sup>**

**D<sup>7</sup>** **E<sup>b7</sup>** **D<sup>9+</sup>**

BREAK -----

**-PLAY** **A**



**C-6** **G** **E<sup>7</sup>**

**A<sup>7</sup>** **D<sup>7</sup>** **G**

**FIN**

-SWING

# LADY, BE GOOD

-GERSHWINS 1924

A

G C7 G G/B B<sup>b</sup>07

A-7 D7 G E7 A-7 D7

A

G C7 G G/B B<sup>b</sup>07

A-7 D7 G D-7 G7

B

C C#07 G

A7 D7

A

G C7 G G/B B<sup>b</sup>07

A-7 D7 G G#07 A-7 D7

FORM: A B B A

# LA FOLLE

-PIERRE 'BARO' FERRET

-WALTZ

A

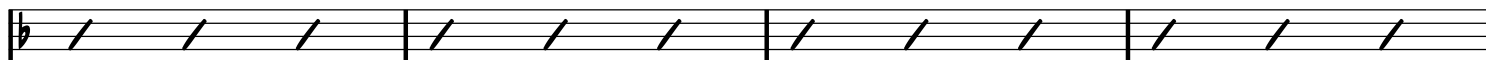
Musical score for 'La Folle' in 3/4 time, key of F major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a series of chords: F, A-, Bb, G-. The third staff contains chords: Gb, F, E, F, followed by a 'BREAK' section indicated by a dashed line. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff contains a series of chords: F, Eb7, D7, Db7, C7. The sixth staff contains chords: F, A-, Bb, Bb-6. The seventh staff contains chords: F, E, F. The score concludes with the word '(FIN)' in parentheses.

8

A7



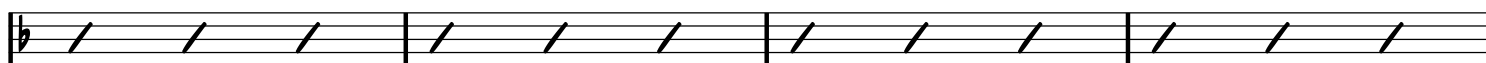
D7



G7

G<sup>b</sup>7

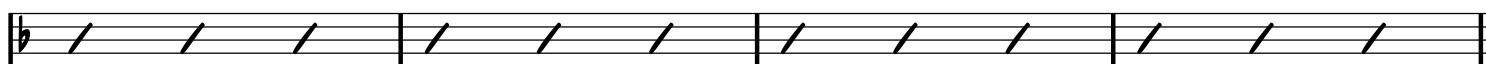
G7



C

A<sup>b</sup>7

G7



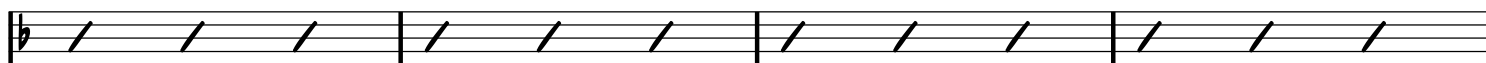
D-7

G7



C#07

D-

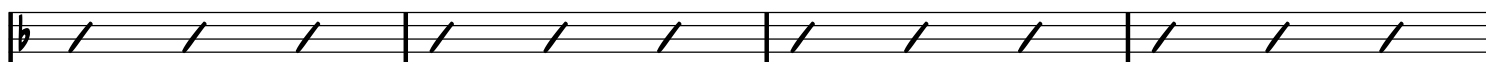


F

F-

C

A7



D7

G7

C

(C7)



FORM: INTRO A B C, INTRO B C, INTRO  
-WALTZ

# LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL  
ALA EDITH PIAF

INTRO

A- E-

B7

1. E- 2. E-

(FIN)

A

E- A-

D7 G

B7 E-

C7 B7

B

E- A-

D7 G

B7 E-

C7 B7 E-

C

D7 G

Musical staff 1: A single staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked with a D7 chord, and the last two measures are marked with a G chord. The melody consists of quarter notes and eighth notes.

D7 G

Musical staff 2: A single staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked with a D7 chord, and the last two measures are marked with a G chord. The melody consists of quarter notes and eighth notes.

B7 E-

Musical staff 3: A single staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked with a B7 chord, and the last two measures are marked with an E- chord. The melody consists of quarter notes and eighth notes.

C7 B7

Musical staff 4: A single staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked with a C7 chord, and the last two measures are marked with a B7 chord. The melody consists of quarter notes and eighth notes.

D7 G

Musical staff 5: A single staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked with a D7 chord, and the last two measures are marked with a G chord. The melody consists of quarter notes and eighth notes.

D7 G

Musical staff 6: A single staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked with a D7 chord, and the last two measures are marked with a G chord. The melody consists of quarter notes and eighth notes.

B7 E-

Musical staff 7: A single staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked with a B7 chord, and the last two measures are marked with an E- chord. The melody consists of quarter notes and eighth notes.

C7 B7 -PLAY INTRO

Musical staff 8: A single staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked with a C7 chord, and the last two measures are marked with a B7 chord. The melody consists of quarter notes and eighth notes. The staff ends with a double bar line and the text "-PLAY INTRO".

-SLOW WALTZ

# LA JAVANAISE

-SERGE GAINSBURG

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: FMA7, G-7, G-7/C.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat (Bb). Chords: G-7, G-7/C, FMA7.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat (Bb). Chords: FMA7, F7, BbMA7, G-7.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat (Bb). Chords: A7, BbMA7.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat (Bb). Chords: BbMA7, B07, FMA7, D7.

Musical staff 6: First ending (1.), Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: G-7, C7.

Musical staff 7: Second ending (2.), Bass clef, 3/4 time signature, key signature of one flat (Bb). Chords: G-7, C7, F.

-EASY SWING

# LA MER

(BEYOND THE SEA)

-LEO CHAULIAC &  
CHARLES TRENET 1943

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D-7 C7 F D-7 B<sup>b</sup> D7/A

G- / C7 C#07 D-7 B<sup>b</sup> <sup>1.</sup> G-7 C7 <sup>2.</sup> G-7 C7 F E7

B

A F#-7 D E7 A F#-7 D E7

A A/G# F#-7 G7 C A-7 F G7

C A-7 F G7 C B<sup>b</sup>/C A-/C G-/C

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D-7 C7 F D-7 B<sup>b</sup> D7/A

G- / C7 C#07 D-7 B<sup>b</sup> G-7 C7 F C7



-BALLAD

# LA VIE EN ROSE

-EDITH PIAF 1946,  
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The chord progression is: C (4 bars), A7 (2 bars), D-7 (2 bars), G7 (2 bars), C (2 bars), C#07 (2 bars), and G7 (2 bars).

A

C CMA7 C6 D-7 G7

The first line of section A contains four measures of music. The chord progression is: C (4 bars), CMA7 (2 bars), C6 (2 bars), and D-7 G7 (2 bars).

D-7 G7 D-7 G7 C07 G7

The second line of section A contains four measures of music. The chord progression is: D-7 (4 bars), G7 (2 bars), D-7 (2 bars), G7 (2 bars), C07 (2 bars), and G7 (2 bars).

B

C CMA7 C6 C7 F

The first line of section B contains four measures of music. The chord progression is: C (4 bars), CMA7 (2 bars), C6 (2 bars), C7 (2 bars), and F (2 bars).

F F- C A-7 D7 D-7 G7

The second line of section B contains four measures of music. The chord progression is: F (4 bars), F- (2 bars), C (2 bars), A-7 (2 bars), D7 (2 bars), D-7 (2 bars), and G7 (2 bars).

C CMA7 D-7 G7 C G7

The third line of section B contains four measures of music. The chord progression is: C (4 bars), CMA7 (2 bars), D-7 (2 bars), G7 (2 bars), C (2 bars), and G7 (2 bars).

# LES FEUILLES MORTES

-JOSEPH KOSMA 1947

-RUBATO

(AUTUMN LEAVES)

VERSE

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Chords: G- (measures 1-2), C- (measure 3), D7 (measures 4-5), G- (measures 6-7).

Musical staff 2: Treble clef, key signature of two flats. Chords: G7 (measures 1-2), C- (measure 3), Aø7 (measures 4-5), D7 (measures 6-7).

Musical staff 3: Treble clef, key signature of two flats. Chords: G- (measures 1-2), C- (measure 3), D7 (measures 4-5), G- (measures 6-7).

Musical staff 4: Treble clef, key signature of two flats. Chords: G7 (measures 1-2), C- (measure 3), Aø7 (measures 4-5), D7 (measures 6-7).

Musical staff 5: Treble clef, key signature of two flats. Chords: G- (measures 1-2), Eb7 (measure 3), D7 (measures 4-5), G- (measures 6-7), C- F7 (measures 8-9), Bb (measures 10-11).

Musical staff 6: Treble clef, key signature of two flats. Chords: Aø7 (measures 1-2), D7 (measures 3-4), G- (measures 5-6), Eb7 (measures 7-8), D7 (measures 9-10).

-BALLAD OR SWING

# LES FEUILLES MORTES

-JOSEPH KOSMA 1947

A

C-7 F7 B<sup>b</sup> E<sup>b</sup>

A<sup>o</sup>7 D7 G-

A

C-7 F7 B<sup>b</sup> E<sup>b</sup>

A<sup>o</sup>7 D7 G-

B

A<sup>o</sup>7 D7 G-

C-7 F7 B<sup>b</sup> E<sup>b</sup>

A<sup>o</sup>7 D7 G-7 C7 F-7 B<sup>b</sup>7

E<sup>b</sup> A<sup>o</sup>7 D7 G- G7

-UP SWING

# LIMEHOUSE BLUES

-P. BRAHAM &  
D. FURBER 1921

A

C7



A7



G

B7

E-



A7

D7

D<sup>b</sup>7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



-EASY SWING

# LITTLE WHITE LIES

-WALTER DONALDSON 1930

HENRI CROLLA VERSION

(PETITE MENSONGES)

**A**

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

**A**

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A Ab7

**B**

Db Bb-7 Eb-7 Ab7 F-7 Bb7 Eb- / Ab7 B7

E C#-7 F#-7 B7 E7sus B-7 E7

**A**

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

-EASY SWING

# LOVE ME TENDER

-ELVIS  
BASED ON 'AURA LEE' 1861  
ARR. BIRELI LAGRENE

A

Musical notation for section A, first line. Chords: C, D7, D-7, G7, C, G7.

Musical notation for section A, second line. Chords: C, D7, D-7, G7, C, G7.

B

Musical notation for section B, first line. Chords: C, E7, A-, C7, F, G7, C, G7.

Musical notation for section B, second line. Chords: C, A7, D7, D-7, G7, C, G7.

ENDING

Musical notation for ending. Chords: C, A7, D7, D-7, G7, C.

FIN

-BALLAD

# LOVER MAN

-DAVIS, RAMIREZ & SHERMAN 1941

(OH WHERE CAN YOU BE?)

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F / G-G#0

B

A- A-MA7 A-7 D7 G A-7 G/B D7/A

G- G-MA7 G-7 C7 F Eo7 A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

-SWING

# LULU SWING

-LULU REINHARDT

A

D

E7



E-7

A7

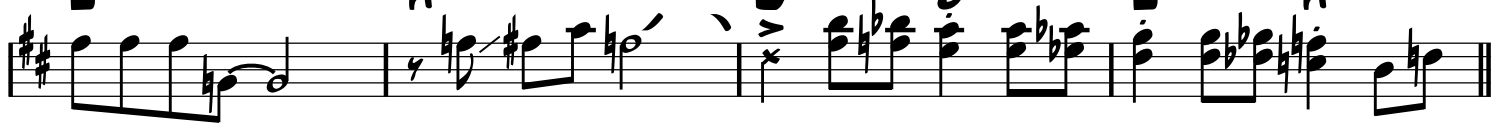
BREAK

D

B-7

E-7

A7



A

D

E7



E-7

A7

D

D7



B

G

G#07

D



E7

Eb7

A7



A

D

E7



E-7

A7

D

E-7

A7





-SWING  
(ORIG. BOSSA)

# MANAH MANAH

(SESAME STREET 1968)

-PIERO UMILANI 1968

INTRO

C / E F7 G7 D7 G7 C BREAK - - - - -

A

D7 G7 C A-7 D7 G7 C A-7

D7 G7 C A-7 D7 G7

C F C

B

SOLO BREAK - - - - -

-PLAY A

-BALLAD

# THE MAN I LOVE

-GERSHWINS 1924

A

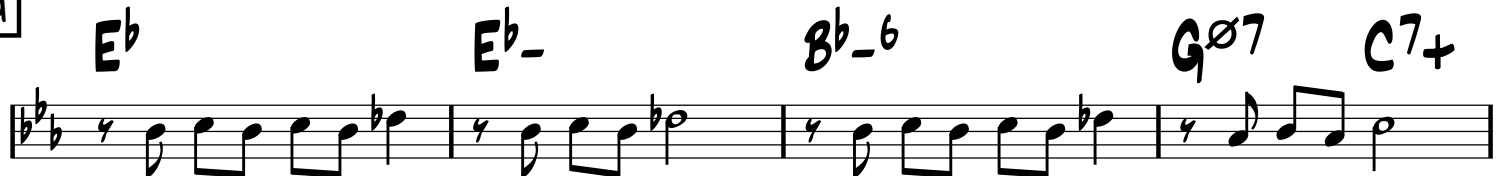


Chords: Eb Eb- Bb-6 Gø7 C7+




Chords: Ab-6 Fø7 Bb7 G-7 C7 F-7 Bb7

A




Chords: Eb Eb- Bb-6 Gø7 C7+



Chords: Ab-6 Fø7 Bb7 Eb Ab-6 Eb G7

B

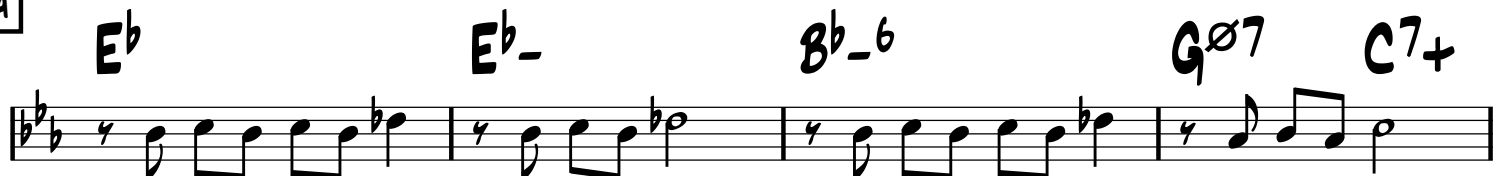


Chords: C- D7 G7 C- G7




Chords: C- D7 G7 C- C7 F-7 Bb7

A



Chords: Eb Eb- Bb-6 Gø7 C7+



Chords: Ab-6 Fø7 Bb7 Eb Ab-6 Eb Bb7

-BALLAD OR BOSSA

# MANOIR DE MES RÊVES

-DJANGO

(DJANGO'S CASTLE)

A



Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A7/Bb, D, A7/Bb, D, A7/Bb.



Musical notation for section A, second system. Chords: D, A7/Bb, A-7, D7, D7/Eb.



Musical notation for section A, third system. Chords: G, A7, D, B-7.



Musical notation for section A, fourth system. Chords: E9, Eb9, A7, A7/Bb.

B



Musical notation for section B, first system. Chords: D, A7/Bb, D, A7/Bb.



Musical notation for section B, second system. Chords: D, A7/Bb, A-7, D7, D7/Eb.



Musical notation for section B, third system. Chords: G, E9.



Musical notation for section B, fourth system. Chords: F-7, Bb7, E-7, A7, D / G-G#0, D, A7.

-SWING

# MA PREMIÈRE GUITARE

-SACHA DISTEL

A

A- D-

E7

E7 A-

A

A- D-

E7

E7 A-

B

A7 D-

B7

B7 D-6 E7

A

A- D-

E7

E7 A-

-SWING

# MARIE

-IRVING BERLIN

A

B<sup>b</sup>

B<sup>o</sup>7



F

A-7 A<sup>b</sup>-7



G-7

C7

G-7

C7



F

G-7

A-7

F7+



8

B<sup>b</sup>

B<sup>o</sup>7



F

A-7 A<sup>b</sup>-7



G-7

C7

G-7

C7



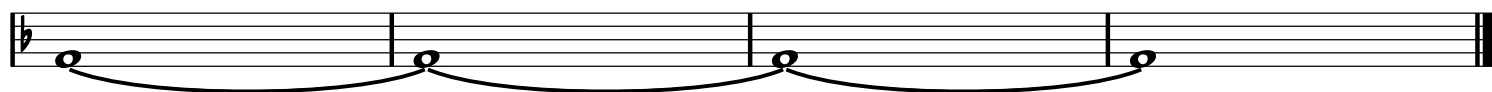
F

B<sup>b</sup>-6

C7

F

F7+



# MÉLODIE AU CRÉPUSCULE

A

A-6 E- /D C#ø7 A7+ D /C C# D B-7

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, followed by a half note D5, and a quarter note E5. A double bar line follows.

E-7 A7 Eb9 A7 D /C C# D Db9 C7 B7

Musical staff for section A, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and a quarter note C#6. A double bar line follows.

B

E- /D C#ø7 A7+ D D C#7

Musical staff for section B, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and a quarter note C#6. A double bar line follows.

F# D#-7 G#-7 C#7 F# A7 B7b9

Musical staff for section B, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#5, G#5, A5, B5, followed by a half note C#6, and a quarter note D6. A double bar line follows.

C

E- /D C7 B7 E- /D C#ø7 F#7

Musical staff for section C, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and a quarter note C#6. A double bar line follows.

B-7 E9 G-6 A7 A-6

Musical staff for section C, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: B5, C#6, D6, E6, followed by a half note F#6, and a quarter note G#6. A double bar line follows.

D

E- /D C#ø7 A7 F#ø7 B7

Musical staff for section D, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and a quarter note C#6. A double bar line follows.

E-7 E9 A7 D G-6 D B7

Musical staff for section D, second line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and a quarter note C#6. A double bar line follows.

# MÉNILMONTANT

-CHARLES TRENET 1938

-EASY SWING A

1. A

2.

B

A

Chord symbols: C, C-, G, B<sup>b</sup>07, A-7, B7, E-, B7, E-, A7, D7, G7, G, E-, A7, D7, G, B-, F#7, B-, E7, D, D#07, E-7, A7, A-7, D7, G7, C, C-, G, B<sup>b</sup>07, A-7, B7, E-, B7, G, E-, A7, D7, G, G7.

# MICRO

(MIKE)

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

B

B7+ E7(b5)

A7+ D7(b5)

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

-SOLO ON RHYTHM CHANGES



-SWING

# MIDNIGHT IN MOSCOW

-SOLOVYOV-SEDOY  
& MATUSOVSKY 1955

(PODMOSKOVNYE VECHERA / MOSCOW NIGHTS)

A

D- G- A<sup>7</sup> D-

F G<sup>-7</sup> C<sup>7</sup> F E<sup>7</sup> A<sup>7</sup>

B

D- G-

D- A<sup>7</sup> D- E<sup>7</sup> A<sup>7</sup>

B

D- G-

D- A<sup>7</sup> D-

-UP SWING

# MILKO

-TITI WINTERSTEIN

**A**

**A-** BREAK ON HEAD ONLY ----- | **D-**

**E7** **A-**

**F** **Bø7**

**E7** **A-** **E7** **A-**

**B**

**G7** **C**

**Bø7** **E7** **A-**

**F7** **E7**

**A**

**A-** BREAK ON HEAD ONLY ----- | **D-**

**E7** **A-**

**F** **Bø7**

**E7** **A-** **E7**

-UP SWING

# MIMOSA

-DORADO SCHMITT &  
HONO WINTERSTEIN

VAMP

Musical notation for the VAMP section, starting with a G- chord. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

A

Musical notation for the first measure of section A, including a "BREAK ON HEAD ONLY" instruction. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the second measure of section A, with chords G-, G<sup>b</sup>-, F-, B<sup>b</sup>7, E<sup>b</sup>, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the third measure of section A, with chords C-7, F7, B<sup>b</sup>, and E<sup>b</sup>. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the fourth measure of section A, with chords A<sup>ø</sup>7 and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

B

Musical notation for the first measure of section B, including a "BREAK ON HEAD ONLY" instruction. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the second measure of section B, with chords G-, G<sup>b</sup>-, F-, B<sup>b</sup>7, E<sup>b</sup>, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the third measure of section B, with chords C-7, F7, B<sup>b</sup>, and E<sup>b</sup>. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the fourth measure of section B, with chords A<sup>ø</sup>7, D7, G-, E<sup>b</sup>7, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

# MINOR SWING

-SWING

-DJANGO

## INTRO

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

## SOLOS

A- D-

E7 A-

D- A-

D-7 G7 C F

E7 A- E7

B<sub>M</sub> 7<sup>b</sup>5 E7

## OUT HEAD

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-SWING

# MISTER SANDMAN

-PAT BALLARD 1954  
ALA THE CHORDETTES

INTRO

Intro

A

B

Final Section

-BALLAD

# MON DIEU

-VAUCAIRE & DUMONT  
ALA EDITH PIAF

INTRO

DIRECTED

A MA<sup>7</sup>

C MA<sup>7</sup>

F MA<sup>7</sup>

E<sup>7</sup>

A RUBATO

A

C#<sup>7</sup>

F#<sup>-</sup>

D

D#<sup>0</sup>7

E<sup>7</sup>

A

C#<sup>7</sup>

F#<sup>-</sup>

B<sup>-7</sup>

E<sup>7</sup>

A

C#<sup>7</sup>

F#<sup>-</sup>

B<sup>7</sup>

E<sup>7</sup>

A

C#<sup>7</sup>

F#<sup>-</sup>

B<sup>-7</sup>

E<sup>7</sup>

A F<sup>7</sup>

A TEMPO

B

B<sup>b</sup>

D<sup>7</sup>

G<sup>-</sup>

E<sup>b</sup>

E<sup>0</sup>7

F<sup>7</sup>

B<sup>b</sup>

D<sup>7</sup>

G<sup>-</sup>

C<sup>-7</sup>

F<sup>7</sup>

B<sup>b</sup>

D<sup>7</sup>

G<sup>-</sup>

C<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>

D<sup>7</sup>

G<sup>-</sup>

C<sup>-7</sup>

F<sup>7</sup>

D<sup>0</sup>7 G<sup>7</sup>

C<sup>-7</sup>

F<sup>7</sup>

B<sup>b</sup>

D<sup>b</sup>

B<sup>b</sup>

RIT . . . . .

FORM: A A B A  
-WALTZ

# MONTAGNE STE-GENEVIEVE

-DJANGO

**A**

**E-**

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a repeat sign. Chords are E-.

**E-**

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords are E- and B7.

**B7**

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords are B7.

**B7** **E-** **B7**

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords are B7, E-, and B7.

**E-**

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords are E-.

**E7** **A-6**

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords are E7 and A-6.

**A-6** **E-**

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords are A-6 and E-.

**F#7** **B7** **E-** 1. 2.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords are F#7, B7, and E-. Includes first and second endings.

**D7** **G**

**D7** **G** **E<sup>b</sup>7**

**D7** **G**

**D7** **G**

**D7** **G**

**D7** **G** **E<sup>b</sup>7**

**D7** **G**

**D7** **G** **B7**



-SWING

# THE MUPPET SHOW THEME

-SAM POTTLE  
& JIM HENSON  
1976

INTRO

A/E

C/G

G

A- B<sup>b</sup>07 G/B

C

E<sup>b</sup>07

D-7

G7

C

E<sup>b</sup>07

D-7

G7

A

C

E<sup>b</sup>07

D-7

G7

C

E<sup>b</sup>07

D-7

G7

C

C/B<sup>b</sup>

A<sup>o</sup>7

A<sup>b</sup>

D7

G7

A

C

E<sup>b</sup>07

D-7

G7

C

E<sup>b</sup>07

D-7

G7

C

C/B<sup>b</sup>

A<sup>o</sup>7

A<sup>b</sup>

D7

G7

C

C7

B

F F- C C7 F F- C C7



F A7 D7 G7 DRUM BREAK - - - - |



A

C Eb07 D-7 G7 C Eb07 D-7 G7 ⊕



C C/Bb Aø7 Ab D7 G7 C

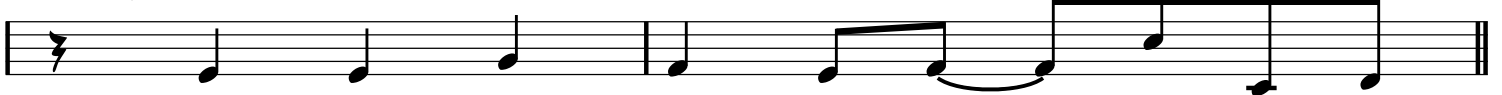


⊕

C C/Bb Aø7 Ab C/G C/Bb Aø7 Ab



C/G C/Bb Aø7 Ab



A-/G



D-/G D-9 G13(b9)



C



GONZO NOISE!

-SWING

# MY BLUE HEAVEN

-W. DONALDSON 1927

A

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). Chords Eb and C7 are indicated above the staff.

F7 Bb7 Eb F-7 Bb7

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Chords F7, Bb7, Eb, F-7, and Bb7 are indicated above the staff.

A

Eb C7

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Chords Eb and C7 are indicated above the staff.

F7 Bb7 Eb Bb-7 Eb7

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. Chords F7, Bb7, Eb, Bb-7, and Eb7 are indicated above the staff.

B

Ab C7 F-

Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. Chords Ab, C7, and F- are indicated above the staff.

Bb7 Eb Eo7 F-7 Bb7

Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. Chords Bb7, Eb, Eo7, F-7, and Bb7 are indicated above the staff.

A

Eb C7

Musical staff 7: Treble clef, 4/4 time signature, key signature of three flats. Chords Eb and C7 are indicated above the staff.

F7 Bb7 Eb Ab Eb Bb7

Musical staff 8: Treble clef, 4/4 time signature, key signature of three flats. Chords F7, Bb7, Eb, Ab, Eb, and Bb7 are indicated above the staff.

-SWING

# MY MELANCHOLY BABY

-E. BURNETT,  
G. NORTON

A

Section A, measures 1-4. The music is in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are: C, Bb7, A7, D-7, A7, D-7, G7, D7, G7, C/E, Eb07, D-7, G7.

B

Section B, measures 1-4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are: C, Bb7, A7, D-7, A7, D-7, F, F#07, C, A7, D-7, G7, C, Eb07, D-7, G7.



**B**

Handwritten musical notation for section B. It consists of two staves. The first staff has four measures with chords E-, D7, G, and F. The second staff has four measures with chords E-, B7, E-, and a measure with a double bar line and the instruction "2X THEN PLAY" followed by a box containing the letter "A".

**C**

Handwritten musical notation for section C, consisting of ten staves. The first staff has chords E, E7, A, and A-6. The second staff has E, A-6, E, and a measure with a double bar line. The third staff has E, E7, A, and A-6. The fourth staff has E, A-6, E, and a measure with a double bar line. The fifth staff has G#7, C#-, and a measure with a double bar line. The sixth staff has F#7, B7, and a measure with a double bar line. The seventh staff has E, E7, A, and A-6. The eighth staff has E, A-6, E, and a measure with a double bar line. The ninth staff has a measure with a double bar line and the instruction "-PLAY" followed by a box containing the letter "A".

# NE ME QUITTE PAS

(DON'T LEAVE ME / IF YOU GO AWAY)

**A**

E- /D F#ø7/C

D7 G

F#ø7/C B7 E-

A- B7 E-

**B**

E- C B7 E- /B

E- C D7 B7

E- D- F#ø7/C B7 E-

G F#ø7/C B7 N.C. F#ø7

**C**

B7 N.C. F#ø7 B7

INSTRUMENTAL

VOCAL

# NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

-SWINGING TOM TOM BEAT

VERSE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, G7/D. The melody consists of quarter notes and eighth notes with rests.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, C-, G7/D, G7. The melody consists of quarter notes and eighth notes with rests.

"TIC TIC TOC"

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ab7, Db, A7, /G, D/F#, D-/F. The melody consists of quarter notes and eighth notes with rests.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C/E, C-/Eb, G7/D, C#07, C, G7/B, C/Bb, A-7. The melody consists of quarter notes and eighth notes with rests.

"NIGHT AND



-SWING

# NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

**A**

DAY"

**B**

The musical score is written in 4/4 time and consists of two systems of staves. The first system, labeled 'A', contains the first four staves. The second system, labeled 'B', contains the next four staves. The score includes guitar chords and melodic lines with various ornaments such as triplets and slurs. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line.

Chords:  $A^bMA7$ ,  $G7$ ,  $C$ ,  $F\#\emptyset7$ ,  $F-7$ ,  $E-7$ ,  $E^b\emptyset7$ ,  $D-7$ ,  $E^b$ ,  $F\#\emptyset7$ ,  $F-7$ ,  $E-7$ ,  $E^b\emptyset7$ ,  $D-7$ ,  $G7$ ,  $C$ .

-SWING

# NOTO SWING

-LULU REINHARDT

A

A- B<sup>b</sup>

E<sup>7</sup>

A-

E<sup>7</sup>

A

A-

B<sup>b</sup>

E<sup>7</sup>

A-

B

D-<sup>7</sup>

G<sup>7</sup>

C

F<sup>7</sup>

E<sup>7</sup>

A

A-

B<sup>b</sup>

E<sup>7</sup>

A-

E<sup>7</sup>

# NUAGES

-BALLAD

(CLOUDS)

-DJANGO

A

E<sup>b</sup>7

D7

G

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the first line of the melody for section A. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

E<sup>b</sup>7

D7

G

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the second line of the melody for section A. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

F#o7

B7

E-

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the third line of the melody for section A. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

A7

A<sup>b</sup>7

A7

D7

E<sup>b</sup>7

D7

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the fourth line of the melody for section A. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

B

E<sup>b</sup>7

D7

G

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the fifth line of the melody for section B. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

A<sup>b</sup>7

G7

C

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the sixth line of the melody for section B. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

C-

G

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the seventh line of the melody for section B. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

E<sup>b</sup>7

D7

G

C-

G

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains the eighth line of the melody for section B. The notes are: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

# NUITS DE STE-GERMAIN DES PRÉS

-FAST SOP

-DJANGO

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

B

Bb-7 Eb7 Ab

C-7 F7 F-7 Bb7

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 G-7 C7

-SLOW SWING

# ORIENTAL SHUFFLE

-DJANGO

A

SOLOS ONLY

Chord progression: F (B<sup>b</sup>7) F D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F A<sup>b</sup> D<sup>b</sup> C<sup>7</sup>

A

Chord progression: F (B<sup>b</sup>7) F D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F B<sup>b</sup>-6 F

B

Chord progression: C<sup>-7</sup> F<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7+</sup> B<sup>b</sup>

Chord progression: G<sup>7</sup> (G<sup>-7</sup>) C<sup>7</sup>

Chord progression: G<sup>13</sup>/B G<sup>7b13</sup>/B G<sup>b713</sup>/B<sup>b</sup> E<sup>7b13</sup>/A<sup>b</sup> G<sup>-7b5</sup> F<sup>MA7</sup> C<sup>9</sup>

A

Chord progression: F (B<sup>b</sup>7) F D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F B<sup>b</sup>-6 F C<sup>7</sup>

-BALLAD

# OÙ ES-TU, MON AMOUR?

-EMIL STERN

A

A- G#07 A- F7 E7

A- D-7 G7 C B07 E7

A

A- G#07 A- F7 E7

A- D- A- / F7 E7 A- D- A-

B

D-7 G7 C

F#07 B7 B07 D-6 E7

A

A- G#07 A- F7 E7

A- D- A- / F7 E7 A- D- A- E7

-SWING

# OUT OF NOWHERE

-GREEN & HEYMAN

A

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are G, E<sup>b</sup>7, G, E7, A-, E7, A-. Measure 4 contains triplets of G4, A4, B4 and G4, A4, B4, followed by a D5 note with a slur over it.

B

Musical notation for section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are G, E<sup>b</sup>7, G, E7, A-, E7, A-, C-6, G/B, B<sup>b</sup>07, A-7, D7, G, A-7, D7. Measure 8 contains triplets of G4, A4, B4 and G4, A4, B4, followed by a D5 note with a slur over it.

FORM: INTRO A B A B B CODA

-WALTZ

# PADAM...PADAM

-GLANZBERG & CONTENT

ALA EDITH PIAF

INTRO

Intro musical notation with chords G- and G-.

Intro musical notation in 3/4 time, key of G major. It consists of two measures of eighth notes, followed by two measures of quarter notes, and ends with a double bar line and repeat sign.

Section A musical notation with chords G- and C-.

Section A musical notation, first system. It starts with a repeat sign and contains two measures of quarter notes, followed by two measures of quarter notes.

Section A musical notation with chords D7 and G-.

Section A musical notation, second system. It contains two measures of quarter notes, followed by two measures of quarter notes.

Section A musical notation with chords G- and C-.

Section A musical notation, third system. It contains two measures of quarter notes, followed by two measures of quarter notes.

Section A musical notation with chords D7 and G-.

Section A musical notation, fourth system. It contains two measures of quarter notes, followed by two measures of quarter notes.

Section A musical notation with chords G, D-, G, and D-.

Section A musical notation, fifth system. It contains two measures of quarter notes, followed by two measures of quarter notes with a slur over the last two notes.

Section A musical notation with chords G, D-, G, and G7.

Section A musical notation, sixth system. It contains two measures of quarter notes, followed by two measures of quarter notes with a slur over the last two notes.

Section A musical notation with chords C, Bb, C, Bb, C, and C-.

Section A musical notation, seventh system. It contains two measures of quarter notes, followed by two measures of quarter notes with a slur over the last two notes.

Section A musical notation with chords D7, C-, D7, and C-.

Section A musical notation, eighth system. It contains two measures of quarter notes, followed by two measures of quarter notes.

Section A musical notation with chords D7, /C, G-/Bb, and D7/A.

Section A musical notation, ninth system. It contains two measures of quarter notes with a slur over both, followed by two measures of quarter notes.



8

Musical score for 'PADAM...PADAM - PG. 2'. The score consists of ten staves of music in a key signature of one flat (B-flat major / D minor). The time signature is 4/4. The notation includes various chords and melodic lines with slurs and ties.

Chords indicated above the staves:

- Staff 1: G-
- Staff 2: G-, D7
- Staff 3: D7
- Staff 4: D7, G-
- Staff 5: G-
- Staff 6: G7, C-
- Staff 7: C-, G-
- Staff 8: E<sup>b</sup>7, D7, G-
- Staff 9: G-, E<sup>b</sup>7, G-/D, D7
- Staff 10: G-, 3x, G-

The score concludes with a double bar line and repeat signs.

FORM: A B A

# PANIQUE

-PIERRE 'BARO' FERRET

-VALSE 80P

A

Musical score for "Panique" by Pierre 'Baro' Ferret. The score is in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The piece is in ABA form. The first staff (A section) has a key signature of one sharp (F#) and a common time signature. The second staff (B section) has a key signature of one flat. The third staff (A section) has a key signature of one sharp. The fourth staff (B section) has a key signature of one flat. The fifth staff (A section) has a key signature of one sharp. The sixth staff (B section) has a key signature of one flat. The seventh staff (A section) has a key signature of one sharp. The eighth staff (B section) has a key signature of one flat. The score includes various chords (G-6, F#07, A7, D7, G7, C7, F7, Bb, Bb-, F) and triplets.

8

A7 D- G-6

Musical staff 1: A7, D-, G-6. This staff contains the first line of music with a key signature of one flat. It features quarter notes and eighth notes, with a triplet of eighth notes under the G-6 chord.

E<sup>b</sup> A7

Musical staff 2: E<sup>b</sup>, A7. This staff contains the second line of music, featuring quarter notes and eighth notes.

D- E<sup>b</sup>9 A<sup>b</sup> A7

Musical staff 3: D-, E<sup>b</sup>9, A<sup>b</sup>, A7. This staff contains the third line of music, featuring quarter notes and eighth notes.

B<sup>b</sup> E7 A7

Musical staff 4: B<sup>b</sup>, E7, A7. This staff contains the fourth line of music, featuring eighth notes and triplets of eighth notes.

A7 D7

Musical staff 5: A7, D7. This staff contains the fifth line of music, featuring quarter notes.

D7 D<sup>b</sup>7

Musical staff 6: D7, D<sup>b</sup>7. This staff contains the sixth line of music, featuring quarter notes.

B<sup>b</sup>7 A<sup>b</sup> A7 G-6

Musical staff 7: B<sup>b</sup>7, A<sup>b</sup>, A7, G-6. This staff contains the seventh line of music, featuring quarter notes and eighth notes.

B<sup>b</sup>7 A7 D-

Musical staff 8: B<sup>b</sup>7, A7, D-. This staff contains the eighth line of music, featuring quarter notes and eighth notes.

D.C

FORM: A B A C A

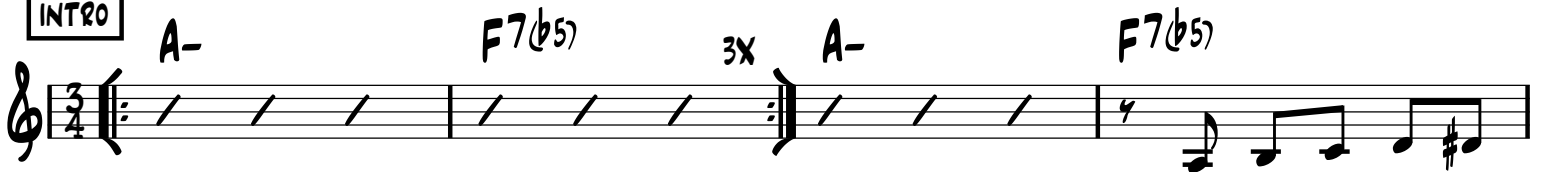
-WALTZ

# PASSION

-TONY MURENA

INTRO

A- F7(b5) 3x A- F7(b5)



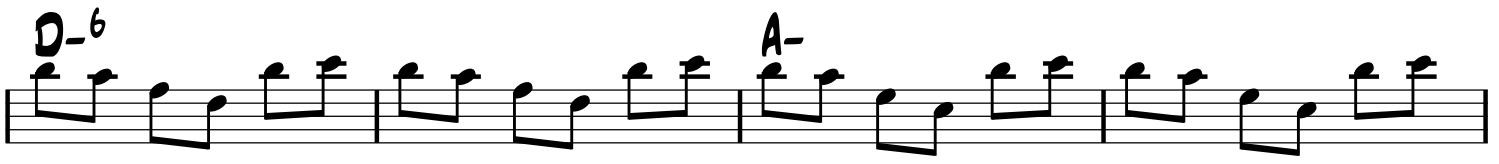
A A- /G# /G /F#



F7 E7 A-



D-6 A-



1. B7 F7 E7



2. B7 E7 A-



B Bø7 E7 A-



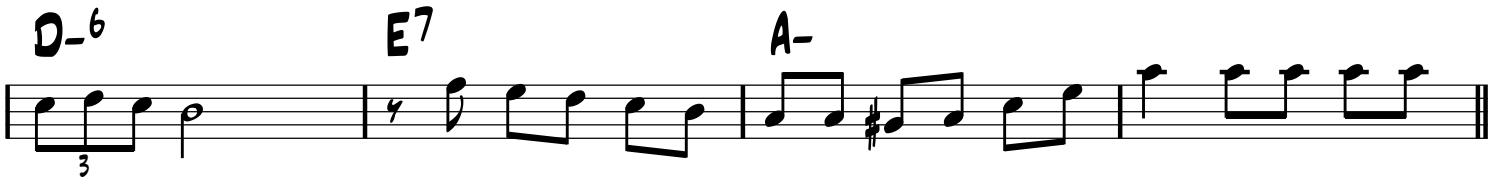
D-6 E7 A-



Bø7 E7 A-



D-6 E7 A-



B $\emptyset$ 7 E7 A-

D-6 E7 A-

B $\emptyset$ 7 E7 A-

D-6 E7 A-3

[C] A A#07 B-7 E7 -PLAY [A]

B-7 E7 A

A/C# C07 E/B E7

B-7 E7 G#7 A

A A#07 B-7 E7

B-7 E7 A A7

D-6 A F#7

B7 E7 A E7 -PLAY [A]

# PÉCHE A LA MOUCHE

(FLY FISHING)

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

B

F#- C#7 F#- C#7 F#- C#7 D7 C#7

F#- C#7 F#- C#7 F#-7 F-7 E-7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

FORM: VAMP, A A B 82 A  
C C2 SOLO, VAMP, A 82 A VAMP

# THE PENGUIN

-RAYMOND SCOTT

VAMP

Musical notation for the VAMP section, featuring a treble clef, 4/4 time signature, and a key signature of three flats. It includes a first ending bracket with a '1.' and a second ending bracket with a '2.'

**A**

F- / Ab / Bb / C / D / Eb F- / C / Bb

F- / Ab / Bb / C / D / Eb F- C7 F-

Musical notation for section A, including two systems of staves with chord symbols above the notes.

**B**

Ab Bb-7 Eb7 Ab Bb-7 Eb7

Ab Bb-7 Eb7 1. Ab

Musical notation for section B, including two systems of staves with chord symbols above the notes.

2. Ab

Musical notation for the second ending of section B, featuring a treble clef and 4/4 time signature.

-PLAY A ONCE BEFORE GOING ON TO C

C

B<sup>b</sup> / D / C / F

B<sup>b</sup> F B<sup>b</sup>

B<sup>b</sup> / D / C / F

B<sup>b</sup> F B<sup>b</sup>

C2

B<sup>b</sup> / D / C / F

B<sup>b</sup> F B<sup>b</sup>

B<sup>b</sup> / D / C / F

B<sup>b</sup> F B<sup>b</sup> D<sup>7</sup>

SOLO

D<sup>7</sup> SOLO BREAK

D<sup>7</sup>

D<sup>b</sup>7

C<sup>7</sup>

C<sup>7</sup>



-SWING

# PENNIES FROM HEAVEN

-JOHNSON &  
BURKE 1936

A

C D-7 E-7 E<sup>b</sup>07 D-7 G7

C D-7 E-7 E<sup>b</sup>07 D-7 G7

C7 F

D7 G7

B

C D-7 E-7 E<sup>b</sup>07 D-7 G7

C7 F

F B<sup>b</sup>7 C A7

D-7 D7 G7 C E<sup>b</sup>07 D-7 G7

-BALLAD

# PETITE FLEUR

-SIDNEY BECHET 1959

**A**

**B**

**B**

**C**

**C**

**D**

**D**

**D**

Detailed description: This is a musical score for the ballad "Petite Fleur" by Sidney Bechet (1959). The score is written in G major with a key signature of one flat (F major) and a 4/4 time signature. It consists of 16 measures, divided into four systems of four measures each. Section A (measures 1-2) features a D7 chord in the first measure and a G- chord in the second. Section B (measures 3-4) features an A7 chord in the first measure, a D7 chord in the second, and a G- chord in the third. Section C (measures 5-8) features a D7 chord in the first measure, a Bb chord in the second, and a B07 chord in the third. Section D (measures 9-12) features a C-7 chord in the first measure, an F7 chord in the second, a Bb chord in the third, a D7 chord in the fourth, a G- chord in the fifth, and a C- chord in the sixth. Section E (measures 13-16) features an Aø7 / G chord in the first measure, a D7 / F# chord in the second, a D7 chord in the third, a G- / F chord in the fourth, an Eø7 chord in the fifth, and a D7 chord in the sixth. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and slurs. The chords are written in a simplified, handwritten style.

**E**

Handwritten musical notation for section E, first line. Treble clef, key signature of two flats, 4/4 time. Chords: G7, C-, Bb. Includes triplets and slurs.

Handwritten musical notation for section E, second line. Treble clef, key signature of two flats, 4/4 time. Chords: F7/A, G, F7, Bb, Eb, D7. Includes triplets and slurs.

**F**

Handwritten musical notation for section F, first line. Treble clef, key signature of two flats, 4/4 time. Chords: D7, G-, F. Includes triplets and slurs.

Handwritten musical notation for section F, second line. Treble clef, key signature of two flats, 4/4 time. Chords: Aø7/Eb, D7, G-, C-, G-. Includes triplets and slurs. Ends with (FIN).

FORM: A B C D. E F. E F

-SWING

# PLACE DE BROUCKERE

-DJANGO

INTRO  
OUTRO

Intro melody in 3/4 time, key of Bb. Chords: Bb7, Eb7, Ab7, Db7, Gb7, F7.

1.2.3 Bb | 4 Bb SOLO BREAK ----- |  
 (FIN)

A -SOLO

Chords: Bb7, Eb7, Bb7

Chords: Eb7, Bb7

Chords: C-7, F7, Bb7

B

Chords: Gb, Db7, Gb, Db7

1. Chords: Gb, Db7, Gb Eb-7 Ab-7 Db7

2. Chords: Gb, C7, F7

-D.C. AL FINE

-UP SWING

# POWERHOUSE

-RAYMOND SCOTT 1937

INTRO

**F-7**

**Bb9**

**A** **E<sup>b</sup> F- E<sup>b</sup>/G F-** //

**B** **F-7**

**Bb9**

**A** **E<sup>b</sup> F- E<sup>b</sup>/G F-** // (ON REPEAT) ⊕

**C** **E<sup>b</sup>7/B<sup>b</sup> B-6 A/C# G<sup>b</sup>-7**

**G<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>7/E<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> AADD<sup>b</sup>5**

BASS: E<sup>b</sup> A D A<sup>b</sup> D<sup>b</sup> G C G<sup>b</sup> B F B<sup>b</sup> E A E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

3<sup>va</sup>

Musical staff with notes and accidentals corresponding to the bass line above.

A

E<sup>b</sup> F- E<sup>b</sup>/G F-

Musical staff for section A, first line.

Musical staff for section A, second line.

D

C- (BASS LINE)

Musical staff for section D, first line with fingerings 1, 3, b3, #4, 4, 2, b3, 3.

Musical staff for section D, second line.

Musical staff for section D, third line.

SOLOS

F- E<sup>b</sup>7 D<sup>b</sup>7 C7 F- E<sup>b</sup>7 D<sup>b</sup>7 C7

Musical staff for solos, first line.

F- E<sup>b</sup>7 D<sup>b</sup>7 C7 F- E<sup>b</sup>7 D<sup>b</sup>7 C7 F- C7

Musical staff for solos, second line.

LAST x D.C. AL CODA

Musical staff for section A, third line.

Musical staff for section A, fourth line.

FIN

# QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT)

-EASY SWING

-FRANZ DOELLE  
HENRI CROLLA VERS

A

System A (Measures 1-8):  
Measure 1:  $B^b$   
Measure 2:  $C-7$   
Measure 3:  $B^b/D, D^b07$   
Measure 4:  $C-7$   
Measure 5:  $G7$   
Measure 6:  $C-7$   
Measure 7:  $C-7$   
Measure 8:  $F7$   
Measure 9:  $B^b$   
Measure 10:  $G-7$   
Measure 11:  $C^9$   
Measure 12:  $C-7$   
Measure 13:  $F7$

8

System B (Measures 9-16):  
Measure 9:  $B^b$   
Measure 10:  $E^b$   
Measure 11:  $D-7$   
Measure 12:  $F7/C$   
Measure 13:  $B^b$   
Measure 14:  $B^b7$   
Measure 15:  $E^b$   
Measure 16:  $E^b$   
Measure 17:  $A^b7$   
Measure 18:  $B^b$   
Measure 19:  $G-7$   
Measure 20:  $C-7$   
Measure 21:  $F7$   
Measure 22:  $B^b$   
Measure 23:  $C-7$   
Measure 24:  $F7$

# QUE RESTE-T-IL DE NOS AMOURS?

-LEO CHAILIAC

-RUBATO

VERSE

$E^b-$  /  $D$  /  $C^\#$  /  $C$   $B$   $B^b7$

$E^b-$   $G^b$   $F\emptyset7$   $B^b7$

$E^b-$  /  $D$  /  $C^\#$  /  $C$   $B$   $B^b7$

$E^b$   $C\emptyset7$   $B7(b5)$   $F-7$   $B^b7$   $E\emptyset7$



**A** -EASY SWING

F-7 B<sup>b</sup>7 F-7 B<sup>b</sup>7 E<sup>b</sup>MA7 E<sup>b</sup>6 E<sup>b</sup>MA7 G<sup>b</sup>07

F-7 B<sup>b</sup>7 E<sup>b</sup>6 E07

**A** F-7 B<sup>b</sup>7 F-7 B<sup>b</sup>7 E<sup>b</sup>MA7 E<sup>b</sup>6 E<sup>b</sup>MA7 G<sup>b</sup>07

F-7 B<sup>b</sup>7 E<sup>b</sup>7sus B<sup>b</sup>-7 E<sup>b</sup>7

**B** A<sup>b</sup> A<sup>b</sup>-7 D<sup>b</sup>7 E<sup>b</sup> D<sup>b</sup>7 C7(b9)

F-7 F9 F-7 B<sup>b</sup>7 E07

**A** F-7 B<sup>b</sup>7 F-7 B<sup>b</sup>7 E<sup>b</sup>MA7 E<sup>b</sup>6 E<sup>b</sup>MA7 G<sup>b</sup>07

F-7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>- E<sup>b</sup> E07



-SWING

# ROSETTA

-EARL HINES

A

F

E7

E<sup>b</sup>7

D7



G7

C7

F

A<sup>b</sup>07

G-7

C7



A

F

E7

F

D7



G7

C7

F

B<sup>0</sup>7

E7



B

A-

B<sup>0</sup>7

E7

A-

D-7

G7



C

A-7

D-7

G7

G-7

C7



A

F

E7

F

D7



G7

C7

F

A<sup>b</sup>07

G-7

C7



-SWING

# RUSSIAN LULLABY

-IRVING BERLIN 1927

A



Musical notation for section A, first system. Treble clef, 4/4 time signature. Chords: D-, /C#, /C, /B.



Musical notation for section A, second system. Bass clef. Chords: Bb7, A7, D-, C7.



Musical notation for section A, third system. Bass clef. Chords: F, F7, Bb, Bb-6.



Musical notation for section A, fourth system. Bass clef. Chords: F/C, C7+, F.

B



Musical notation for section B, first system. Bass clef. Chords: A7, Bb7, A7.



Musical notation for section B, second system. Bass clef. Chords: D-, F7, Bb, A7.



Musical notation for section B, third system. Bass clef. Chords: D-, G-6, A7.



Musical notation for section B, fourth system. Bass clef. Chords: D-, A7, D-, G-6, A7.

-SWING

# R VINGT-SIX

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- E-7 A7(b5)

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D F7

B

Bb C-7 F7 Bb C-7 F7

Bb C-7 F7 Bb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D A7

# SEPTEMBER SONG

-KURT WEILL 1938

-BALLAD OR  
EASY SWING

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody consists of quarter notes and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (with a triplet of notes), G, G7. The melody continues with quarter and eighth notes.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07. The melody features a slur over two notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07, G/D. The melody features a slur over two notes.

A

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7, G, C-6, G, G7. The melody continues with quarter and eighth notes.

-EASY SWING

# SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,  
CASSANOVA  
& GROSTJEAN

**A**



Musical notation for section A, first system. Chords: C, B7. Includes a triplet of eighth notes.



Musical notation for section A, second system. Chords: C, A7.



Musical notation for section A, third system. Chords: D-7, G7, C, A-7. Includes a triplet of eighth notes.



Musical notation for section A, fourth system. Chords: B7, E-7, Eb07, D-7, G7. Includes a triplet of eighth notes.

**B**



Musical notation for section B, first system. Chords: C, B7. Includes a triplet of eighth notes.



Musical notation for section B, second system. Chords: C, A7.



Musical notation for section B, third system. Chords: F, F-, C, A7+.



Musical notation for section B, fourth system. Chords: D-7, G7, C, C#07, D-7, G7. Includes a triplet of eighth notes.

-SWING

# THE SHEIK OF ARABY

-SMITH, WHEELER  
& SNYDER 1921

A

Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: measure 1: B-flat, quarter note; measure 2: D-flat, quarter note; measure 3: E-flat, quarter note; measure 4: F, quarter note. Chords are indicated above the notes: B-flat, B07, C-7, F7.

B

Musical notation for section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: measure 5: B-flat, quarter note; measure 6: D-flat, quarter note; measure 7: E-flat, quarter note; measure 8: F, quarter note. Chords are indicated above the notes: B-flat, B07, C-7, F7. Measure 5 also has a B-flat/D chord. Measure 6 has an F7 chord. Measure 7 has an E-flat7 chord. Measure 8 has a D7 chord. Measure 9: G7+, quarter note; measure 10: A, quarter note; measure 11: B-flat, quarter note; measure 12: C, quarter note. Chords are indicated above the notes: B-flat/D, D-b07, C-7, F7. Measure 9 also has a C-7 chord. Measure 10 has an F7 chord. Measure 11 has a B-flat chord. Measure 12 has a B07 chord. Measure 13: C-7, quarter note; measure 14: D-flat, quarter note; measure 15: E-flat, quarter note; measure 16: F, quarter note. Chords are indicated above the notes: C-7, F7, B-flat, B07, C-7, F7. Measure 13 also has a G7+ chord. Measure 14 has a C7 chord. Measure 15 has a B-flat chord. Measure 16 has a B07 chord. Measure 17: C-7, quarter note; measure 18: D-flat, quarter note; measure 19: E-flat, quarter note; measure 20: F, quarter note. Chords are indicated above the notes: C-7, F7, B-flat, B07, C-7, F7. Measure 17 also has a G7+ chord. Measure 18 has a C7 chord. Measure 19 has a B-flat chord. Measure 20 has a B07 chord.



# SHINE

(THAT'S WHY THEY CALL ME SHINE)

-MACK, BROWN &  
DABNEY 1910

-UP SWING

A

C G7

C G7

E7 A-

D7 G7

B

C G7

E7 A-

F F#07 C A7

D7 D-7 G7 C C#07 D-7 G7

-SWING

# SING, SING, SING

-LOUIS PRIMA 1936  
(B. GOODMAN VERS. 1938)

INTRO

Intro musical notation with chords: D- D- D- D- D#-

**A** D- A7/G D/F A7/G

A section musical notation with chords: D- A7/G D/F A7/G D- A7 D-

**A** D- A7/G D/F A7/G

A section musical notation with chords: D- A7/G D/F A7/G D- A7 D- C7

**B** F C7/G F/A C7/G

B section musical notation with chords: F C7/G F/A C7/G F C7 F A7

**A** D- A7/G D/F A7/G

A section musical notation with chords: D- A7/G D/F A7/G D- A7 D-

SEND-OFF

G- Eb7 D7 G- D7 G-

SOLOS

G- D7/A G-/Bb D7/A

G- D7 G-

DRUM SOLO 1

RIFF 1/2

RIFF 3

G-

G-

RIFF 4

G- D7 G- D7

G- D7 G-

DRUM SOLO 2

-SLOW SWING

# SI TU SAVAIS

-GEORGES ULMER

A

Chords: C- G7 C- A<sup>b</sup>7 C- B<sup>b</sup>7 E<sup>b</sup> G7

Musical notation for section A, first system. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes.

A

Chords: C- G7 C- A<sup>b</sup>7 C- B<sup>b</sup>7 E<sup>b</sup> G7

Chords: C- F- C- A<sup>b</sup>7 C-/G G<sup>b</sup>7 F-<sup>b</sup> G7

Musical notation for section A, second system. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes.

B

Chords: A<sup>b</sup>7 C-

Musical notation for section B, first system. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rhythmic slashes.

Chords: A<sup>b</sup>7 G7

Musical notation for section B, second system. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains rhythmic slashes.

A

Chords: C- G7 C- A<sup>b</sup>7 C- B<sup>b</sup>7 E<sup>b</sup> G7

Chords: C- F- C- A<sup>b</sup>7 C-/G G7 C- G7

Musical notation for section A, third system. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes.

-BALLAD OR EASY SWING

# SMILE

-CHARLES CHAPLIN 1936

**C**



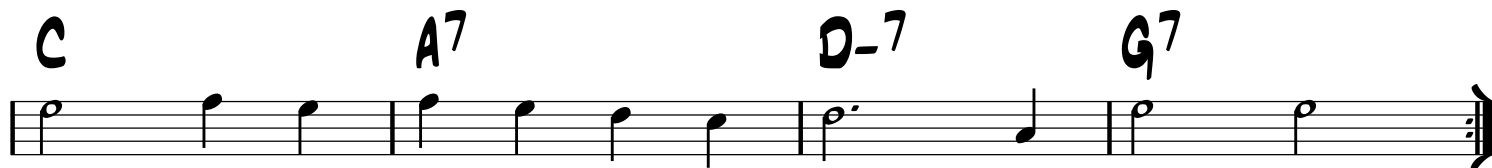
**C/E**                      **E<sup>b</sup>07**                      **D-7**                      **A7**



**D-7**                      **F-7**                      **B<sup>b</sup>7**



**C**                      **A7**                      **D-7**                      **G7**



-SWING

# SOMEBODY LOVES ME

-GERSHWIN 1924

**A**

G C7 G Eb7

G Eb7 D7 G G#07 A-7 D7

**A**

G C7 G E-

B- C#7 F#7 B-7 E7

**B**

A- G#07 A- G#07 A-

E-7 A7 E-7 A7 A-7 D7

**A**

G C7 G Eb7

G E7 A-7 D7 G G#07 A-7 D7

-SWING

# SOMEONE'S ROCKING MY DREAMBOAT

(BUGS BUNNY 'THE BIG SNOOZE' 1946)

-RENE, RENE  
& SCOTT

A

Chords: G- G<sup>b</sup>- F- B<sup>b</sup>7 E<sup>b</sup> C-7

Chords: F-7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>o</sup>7

A

Chords: G- G<sup>b</sup>- F- B<sup>b</sup>7 E<sup>b</sup> C-7

Chords: F-7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>7 G7

B

Chords: C- G7 C- A<sup>b</sup>7 C- D<sup>o</sup>7 G7

Chords: C- G7 C- A<sup>b</sup>7 G D7 G B<sup>b</sup>7

A1

Chords: G- G<sup>b</sup>- F- B<sup>b</sup>7 E<sup>b</sup> C-7

Chords: F-7 F<sup>#</sup>o7 E<sup>b</sup> B7 F-7

Chords: F7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

-BALLAD

# SOMEWHERE OVER THE RAINBOW

-HAROLD ARLEN  
1939

A

$E^b$   $C-7$   $G-7$   $E^b7$   $A^b$   $D7$   $G-7$   $C7$

$F-$   $D^b7$   $G-7$   $C7$   $F-7$   $B^b7$   $E^b$   $B^b7_{sus}$

A

$E^b$   $C-7$   $G-7$   $E^b7$   $A^b$   $D7$   $G-$   $C7$

$F-$   $D^b7$   $G-7$   $C7$   $F-7$   $B^b7$   $E^b$   $B^b7_{sus}$

B

$E^b$   $F-7$   $B^b7$   $G-7$   $C7$   $F-7$   $B^b7$

$E^b$   $A^{\circ}7$   $D7$   $G-7$   $C7$   $F-7$   $B^b7$

A

$A^{\circ}7$   $D7$   $G-7$   $E^b7$   $A^b$   $D7$   $G-7$   $C7$

$F-$   $D^b7$   $G-7$   $C7$   $F-7$   $B^b7$   $E^b$   $B^b7_{sus}$



-WALTZ OR SWING

# SONGE D'AUTOMNE

(DREAM OF AUTUMN)

-ARCHIBALD JOYCE 1912  
(PLAYED AS THE TITANIC SANK)

A

Chords: C- / B / B<sup>b</sup> / A

Chords: A<sup>b</sup> / F- / F<sup>#</sup>07 / G7

B

Chords: C- / G7+ / C- / E<sup>b</sup> / E07

Chords: F-7 / B<sup>b</sup>7 / E<sup>b</sup> / G7

C

Chords: C- / G7 / C-

Chords: B<sup>b</sup>-7 / E<sup>b</sup>7 / A<sup>b</sup> / G7

D

Chords: C-/G / G<sup>b</sup>07 / C-/G / A<sup>b</sup>7 BREAK - - - - -

Chords: D7 / G7 / C- / C7

E

Chords: F- / C-

Chords: F-7 / B<sup>b</sup>7 / E<sup>b</sup>MA7 / A<sup>b</sup>MA7

Chords: D7 / G7 / C-

Chords: D<sub>M</sub>7<sup>b5</sup> / G7 / C- / C7

FORM: AABA CODA

-WALTZ

# SOUS LE CIEL DE PARIS

-HUBERT GIRAUD

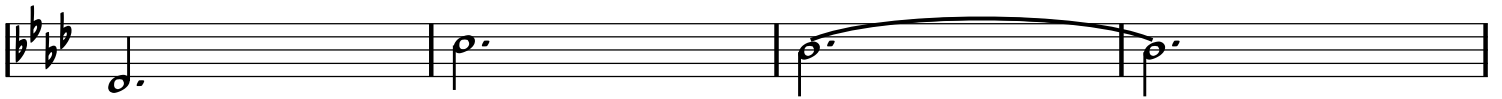
(UNDER PARIS SKIES)

A

F-



Bb-



C7



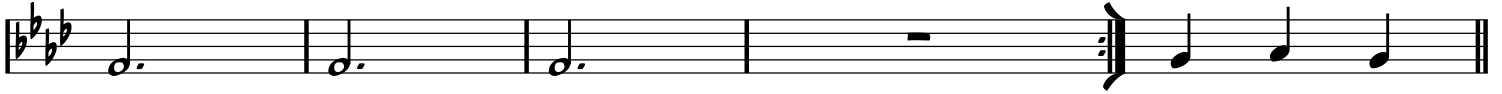
F-

Bb-

F-

1. C7

2. F-



B

Bb-7

Eb7



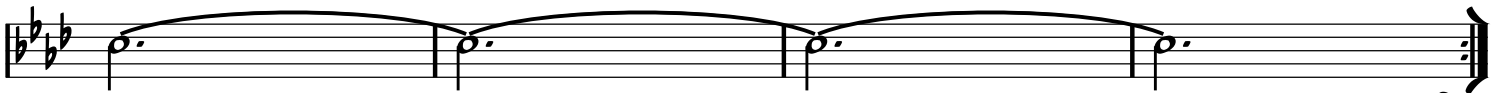
Ab



Bb-7



C7



D.C. AL CODA (EVERY TIME)



C7

F

C7sus

FMA7

C-7

F7

BbMA7

Bb-6

F

A7

D-

C#07

D-

C7

F

C7

F

F#07

G-7

C7

-MED. SWING

# SPIVY

(SPEEZY)

-DJANGO

**A**

Chord progression for System 1 (measures 1-4):  
G#7 A7 G#7 A7 G#7

Chord progression for System 2 (measures 5-8):  
A7 C7 B7 Bb7 F A7 G#7

**A**

Chord progression for System 3 (measures 9-12):  
A7 G#7 A7 G#7

Chord progression for System 4 (measures 13-16):  
A7 C7 B7 Bb7 D C#7

**A**

Chord progression for System 5 (measures 17-20):  
D7 Eb7 D7

Chord progression for System 6 (measures 21-24):  
G Eø7 G#7

**A**

Chord progression for System 7 (measures 25-28):  
A7 G#7 A7 G#7

Chord progression for System 8 (measures 29-32):  
A7 C7 B7 Bb7 D ⊕ G#7

⊕ A

D F#7 G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C G7 F#7

A G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C C#7

A D7 Eb7 D7

G Eø7 G#7

A A7 G#7 A7 G#7

A7 C7 B7 Bb7 D9+

RIT .....

FIN

-SWING

# STOMPIN' AT DECCA

-GRAPPELLI & DJANGO

A

Musical notation for the first A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a G major chord and an Eb7 chord. The second staff shows the chord progression: G, E-7, A-7, D7, G, A-7, D7.

A

Musical notation for the second A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a G major chord and an Eb7 chord. The second staff shows the chord progression: G, E-7, A-7, D7, G, followed by a triplet of eighth notes.

B

Musical notation for the B section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a B7 chord and an E7 chord. The second staff shows the chord progression: A7, D7.

A

Musical notation for the third A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts with a G major chord and an Eb7 chord. The second staff shows the chord progression: G, E-7, A-7, D7, G, A-7, D7.

FORM: A B A

-SWING OR LATIN

# STRANGER IN PARADISE

-WRIGHT & FORREST

BORODIN THEME

(FROM 'KISMET' 1953)

A

G-7 C7 F D-7  
 G-7 B<sup>b</sup>-6 C7 F A-7 D7  
 G-7 C7 F D-7  
 G-7 B<sup>b</sup>-6 C7 F

(FIN)

B

D<sup>b</sup>7 G<sup>b</sup>MA7  
 C<sup>ø</sup>7 F7 B<sup>b</sup>-  
 D<sup>MA</sup>7 G<sup>MA</sup>7  
 G-7 C7 F A-7 D7

D.C. AL FIN

-SWING

# STUMBLING

-ZEZ CONFREY 1922

A

G

A7

D7 B7 E-

A7 D7

B

G

A7

C- G E7

A-7 D7 G Bb07 A-7 D7



-WALTZ BALLAD

# SVETLANA

-BOULOU FERRE

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 1. G4, B4, D5; 2. E5, D5, C#5, B4; 3. A4, G4, F#4, E4; 4. D4, C#4, B3, A3; 5. G3, F#3, E3, D3; 6. C#3, B2, A2, G2; 7. F#2, E2, D2, C#2; 8. B1, A1, G1, F#1.

B

Musical notation for section B, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 9. G4, B4, D5; 10. E5, D5, C#5, B4; 11. A4, G4, F#4, E4; 12. D4, C#4, B3, A3; 13. G3, F#3, E3, D3; 14. C#3, B2, A2, G2; 15. F#2, E2, D2, C#2; 16. B1, A1, G1, F#1.

-SWING

# SWEET GEORGIA BROWN

-M. PINKARD  
& K. CASEY  
1925

A

D7



G7



C7



F

C7

F

A7



B

D7



G7



D-

A7

D-

A7



F

D7

G7

C7

F



-SWING

# SWEET SUE

-VICTOR YOUNG

**A**

A-7 D7 A-7 D7

G A-7 D7 G G/B Bb07

**A**

A-7 D7 A-7 D7

G A-7 D7 G

**B**

G7 F#7 F7 E7

A-7 C-6

**A**

A-7 D7 A-7 D7

G C7 G G/B Bb07

# SWING 39

A

G-

C7



Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, Bb4, A4), a half note (G4), and a quarter note (F4). A repeat sign is placed after the first two measures. The staff ends with a triplet of eighth notes (F4, G4, A4).

G-

C7



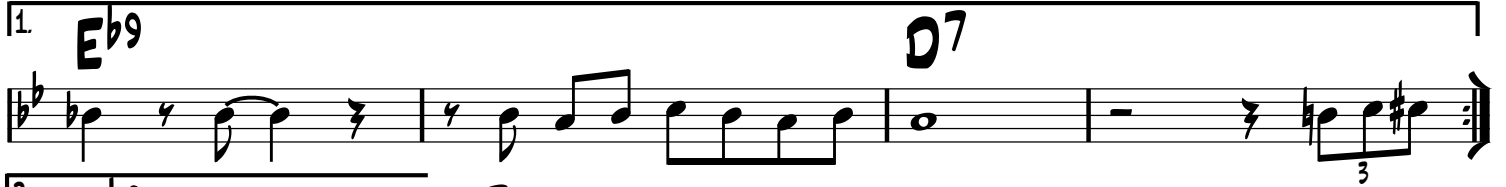
Musical staff 2: Continuation of the melodic line from staff 1, ending with a triplet of eighth notes (F4, G4, A4).

G-

D9



Musical staff 3: Continuation of the melodic line from staff 1, ending with a quarter note (G4).



Musical staff 4: Continuation of the melodic line from staff 1, ending with a triplet of eighth notes (F4, G4, A4). A first ending bracket is above the staff.



Musical staff 5: Continuation of the melodic line from staff 1, ending with a quarter note (G4). A second ending bracket is above the staff.

B

D9

Eb9



Musical staff 6: Continuation of the melodic line from staff 1, ending with a quarter note (G4).

D9

Eb9

D9

Eb9

D9



Musical staff 7: Continuation of the melodic line from staff 1, ending with a triplet of eighth notes (F4, G4, A4).

A

G-

C7



Musical staff 8: Continuation of the melodic line from staff 1, ending with a triplet of eighth notes (F4, G4, A4).

G-

C7



Musical staff 9: Continuation of the melodic line from staff 1, ending with a triplet of eighth notes (F4, G4, A4).

G-

D9



Musical staff 10: Continuation of the melodic line from staff 1, ending with a quarter note (G4).

Eb9

D7

G



Musical staff 11: Continuation of the melodic line from staff 1, ending with a quarter note (G4).

-MED. SWING

# SWING 39

VIOLIN PART

-DJANGO

**A**

Musical notation for section A, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 1. Chord symbols are placed above the staff: G- (measures 1-2), C7 (measures 3-4), G- (measures 5-6), D9 (measures 7-8). Measure 1 contains a triplet of eighth notes. Measure 8 ends with a double bar line and repeat dots.

First ending for section A, measures 9-10. Chord symbols are E<sup>b</sup>9 (measure 9) and D7 (measure 10). Measure 10 ends with a double bar line and repeat dots.

Second ending for section A, measures 9-10. Chord symbols are E<sup>b</sup>9 (measure 9), D7 (measure 9), G (measure 10), and G (measure 10). Measure 10 ends with a double bar line and repeat dots.

Musical notation for section B, measures 11-14. Chord symbols are D9 (measures 11-12), E<sup>b</sup>9 (measures 13-14), D9 (measures 13-14), E<sup>b</sup>9 (measures 13-14), and D9 (measures 13-14). Measure 14 ends with a double bar line and repeat dots.

Musical notation for section A, measures 15-18. Chord symbols are G- (measures 15-16), C7 (measures 17-18), G- (measures 19-20), D9 (measures 21-22), E<sup>b</sup>9 (measures 23-24), D7 (measures 25-26), and G (measures 27-28). Measure 28 ends with a double bar line and repeat dots.

-MED. SWING

# SWING 42

-DJANGO

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C A-7 D-7 G7

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C F#-7 B7

B



Chord progression: E C#-7 F#-7 B7 E C#-7 F#-7 B7



Chord progression: E C#-7 F#-7 B7 E D-7 G7

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C C#07 D-7 G7

-UP SWING

# SWING 48

-DJANGO

**G-6**

**C-6** **G-6**

**Eb7** **D7** **G-6**

# SWING DE PARIS

-SWING

-DJANGO

INTRO  
OUTRO

NC. (IN UNISON)

1. SOLO BREAK - - - - -

**A** C C7

F C C/E Eb07

D-7 G7 C

**B** A B-7 E7 A B-7 E7

A B-7 E7 A B-7 E7

A B-7 E7 A D-7 G7

**A** C C7

F C C/E Eb07

D-7 G7 C G7



-SWING

# SWING GITAN

-ANGELO DEBARRE

A

Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: G- (measures 1-2), A7 (measures 3-4).

B

Musical notation for section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: G- (measures 5-6), A7 (measures 7-8).

-SWING

# SWING GUITARS

-DJANGO

**A**

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C G7

**A**

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C C7

**B**

Chords: F F#07 C

Chords: D7 D-7 G7

**A**

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C G7

SOLO ON RHYTHM CHANGES FOR THE **A** SECTIONS

-SWING

# SWING RHUMBA

-DJALMA FERREIRA  
NININE GARCIA VERS.

(RECORD BOSSA NOVA)

A

The first system of musical notation consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The first staff contains the first four measures of the melody, with a D- chord above the first measure and an A7 chord above the fourth measure. The second staff continues the melody for four measures, featuring a D7 chord above the first measure, a G- chord above the fourth measure, and a triplet of eighth notes in the second measure. The third staff continues for four measures, with a G- chord above the first measure, a C7 chord above the second measure, and an F chord above the fourth measure. The fourth staff contains four measures of rests, with an E7 chord above the first measure and an A7 chord above the third measure. The system concludes with a double bar line.

A

The second system of musical notation consists of five staves, identical in notation to the first system. The first staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The first staff contains the first four measures of the melody, with a D- chord above the first measure and an A7 chord above the fourth measure. The second staff continues the melody for four measures, featuring a D7 chord above the first measure, a G- chord above the fourth measure, and a triplet of eighth notes in the second measure. The third staff continues for four measures, with a G- chord above the first measure, a C7 chord above the second measure, and an F chord above the fourth measure. The fourth staff contains four measures of rests, with an E7 chord above the first measure and an A7 chord above the third measure. The system concludes with a double bar line.

8

**D7** **G-**

Musical staff for measure 8, first line. Chords: D7, G-

**E7** **Bb7** **A7**

Musical staff for measure 8, second line. Chords: E7, Bb7, A7

A

**D-** **A7**

Musical staff for measure 9, first line. Chords: D-, A7

**D7** **G-**

Musical staff for measure 9, second line. Chords: D7, G-

**G-** **C7** **F**

Musical staff for measure 10, first line. Chords: G-, C7, F

**Eb7** **A7** **D-** **A7**

Musical staff for measure 10, second line. Chords: Eb7, A7, D-, A7

-MED.  
SWING  
BLUES

# SWINGTIME IN SPRINGTIME

-DJANGO

F7

Bb7 F7 F/A Ab07

G-7 C7 Gb F7 C7

FORM: A B (END ON A)

# SWING VALSE

-GUS VISEUR  
& BARO FERRET

-WALTZ

A

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eight staves of music. The chords are indicated above the notes. The piece includes several triplet markings (indicated by a '3' over a group of notes) and a repeat sign at the end of the first staff.

**Staff 1:** Chords: F, E7, F. Includes a triplet of eighth notes.

**Staff 2:** Chords: F/A, Ab07, G-7, C7. Includes a triplet of eighth notes.

**Staff 3:** Chords: Eø7, A7, D-7, Ab7. Includes a triplet of eighth notes.

**Staff 4:** Chords: D-7, G7, G-7, C7. Includes a triplet of eighth notes.

**Staff 5:** Chords: F, E7, F. Includes a triplet of eighth notes.

**Staff 6:** Chords: F7, Bb, D7. Includes a triplet of eighth notes.

**Staff 7:** Chords: G-7, Bb-6, F/A, Ab-6. Includes a triplet of eighth notes.

**Staff 8:** Chords: G-7, C7, F. Includes two triplet markings over eighth notes.

8

**E<sup>o</sup>7** **A7** **D-**

**A07** **F#07** **G-**

**G-** **D-** **D-/C**

**Bb7** **G#07** **A7**

**E<sup>o</sup>7** **A7** **D-**

**E<sup>b</sup>7** **D-**

**G-6** **D-**

**Bb7** **A7** **D-** **C7** **-PLAY [A]**

# SYRACUSE

**INTRO**

C<sup>6</sup> C<sup>07</sup> C<sup>6</sup> C<sup>07</sup>

**A** C<sup>MA7</sup> D-/G C<sup>MA7</sup>

**A** C<sup>MA7</sup> D-/G C<sup>MA7</sup>

**B** G-7 F<sup>MA7</sup>

F-7 E-7 A-7 D-7 G7

**A** C<sup>MA7</sup> D-/G C<sup>MA7</sup>

C<sup>MA7</sup> D-/G C<sup>MA7</sup>

A TEMPO



FORM: A B A B C B

# TCHAVOLO SWING

-TCHAVOLO SCHMITT

-SWING

(FROM 'LATCHO DROM' 1993)

INTRO  
OUTRO

D-9 C13 Bb13 A13 3X A7

A

D-

D-

G-6

A7

A7

D-

A7

B

D-

D7

G-6

Eb7

D-

Bb7

A7

D-

**C**

**C7**



**F**

**A7**



**D-**

**C7**



**F**

**Bb7**

**A7**



**B**

**D-**



**D7**

**G-6**



**Eb7**

**D-**

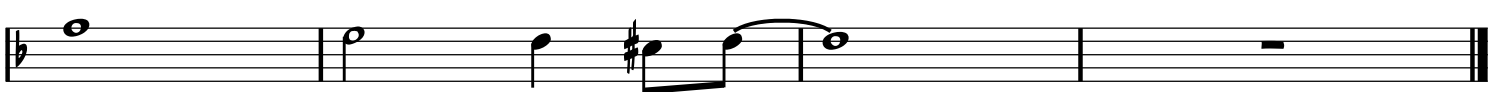


**Bb7**

**A7**

**D-**

**A7**



-SWING

# TEA FOR TWO

YOUNG & CASAR 1925

A

B<sup>b</sup>-7 E<sup>b</sup>7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>-7 A<sup>b</sup>/C B<sup>o</sup>7



Musical staff for section A, first line. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

B<sup>b</sup>-7 E<sup>b</sup>7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>-7 A<sup>b</sup>/C F-



Musical staff for section A, second line. The staff continues the melody from the first line. The final two notes are a half note F and a whole note F, which is tied to the next line.

B

D-7 G<sup>7</sup> D-7 G<sup>7</sup> C D-7 C/E E<sup>b</sup>7



Musical staff for section B, first line. The staff is in 4/4 time with a key signature of three flats. The melody consists of quarter notes: D, C, B, A, G, F, E, D.

D-7 G<sup>7</sup> D-7 G<sup>7</sup> C E<sup>b</sup>7



Musical staff for section B, second line. The staff continues the melody from the first line. The final two notes are a half note C and a whole note E-flat, which is tied to the next line.

C

B<sup>b</sup>-7 E<sup>b</sup>7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>-7 A<sup>b</sup>/C B<sup>o</sup>7



Musical staff for section C, first line. The staff is in 4/4 time with a key signature of three flats. The melody consists of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

B<sup>b</sup>-7 E<sup>b</sup>7 B<sup>b</sup>-7 E<sup>b</sup>7 G<sup>b</sup>7(b5) F<sup>7</sup>



Musical staff for section C, second line. The staff continues the melody from the first line. The final two notes are a half note G-flat with a flat fifth and a whole note F, which is tied to the next line.

D

B<sup>b</sup>- C<sup>o</sup>7 G<sup>b</sup>7 F<sup>7</sup> A<sup>o</sup>7 B<sup>b</sup>- C+ D<sup>b</sup>-6



Musical staff for section D, first line. The staff is in 4/4 time with a key signature of three flats. The melody consists of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

A<sup>b</sup>/C B<sup>o</sup>7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>-7 A<sup>b</sup>/C B<sup>o</sup>7



Musical staff for section D, second line. The staff continues the melody from the first line. The final two notes are a half note A-flat and a whole note B-flat, which is tied to the next line.

FORM: A A B  
-SLOW SWING

# TEARS

-DJANGO

A

C- E<sup>b</sup> D<sup>ø</sup>7 G<sup>7</sup> C- E<sup>b</sup> D<sup>ø</sup>7 G<sup>7</sup>

C<sup>7</sup>/D<sup>b</sup> F-/C B<sup>ø</sup>7 E<sup>b</sup>/B<sup>b</sup>

A<sup>ø</sup>7 F-/A<sup>b</sup> A<sup>b</sup>7G<sup>7</sup> A<sup>b</sup>7G<sup>7</sup> G<sup>7</sup>C- G<sup>7</sup>

B

C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup> C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F D<sup>7</sup> D<sup>b</sup>7

C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup> C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F A<sup>b</sup>7 G<sup>7</sup> ⊕ C- G<sup>7</sup>

⊕ C- E<sup>b</sup> D<sup>b</sup>7 C- E<sup>b</sup> D<sup>b</sup>7

C- E<sup>b</sup> D<sup>b</sup>7 C-<sup>6</sup>

-SWING

# THEM THERE EYES

-PINKARD,  
TAUBER  
& TRACY

(QHCF VERSION)

A

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord D is written above the first measure. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes, C#5 and B4.

Musical staff for section A, second line. Chord D is written above the first measure. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes, C#5 and B4.

Musical staff for section A, third line. Chords F#7 and B- are written above the first and second measures respectively. The staff contains four measures of rhythmic slashes, indicating a rest for the instrument.

Musical staff for section A, fourth line. Chords E7 and A7 are written above the first and second measures respectively. The staff contains four measures of rhythmic slashes, indicating a rest for the instrument.

B

Musical staff for section B, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord D is written above the first measure. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes, C#5 and B4.

Musical staff for section B, second line. Chord D7 is written above the first measure. The melody consists of quarter notes: F#4, F#4, F#4, F#4, G4, A4, B4, G4. A slur covers the last two notes, A4 and B4.

Musical staff for section B, third line. Chords G, G#07, D, and B7 are written above the first, second, third, and fourth measures respectively. The staff contains four measures of rhythmic slashes, indicating a rest for the instrument.

Musical staff for section B, fourth line. Chords E7, A7, D, D#07, E-7, and A7 are written above the first, second, third, fourth, fifth, and sixth measures respectively. The staff contains six measures of rhythmic slashes, indicating a rest for the instrument.

-SWING

# THEM THERE EYES

-PINKARD,  
TAUBER  
& TRACY

A

Musical staff 1 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D (first measure), C#7 (second measure). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 2 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D (first measure), E7 (second measure). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 3 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E-7 (first measure), A7 (second measure), F#7 (third measure), B-7 (fourth measure). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 4 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E7 (first measure), A7 (second measure). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

B

Musical staff 1 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D (first measure), C#7 (second measure). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 2 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D7 (first measure), G (second measure). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 3 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G (first measure), G#07 (second measure), D (third measure), E7 (fourth measure), A7 (fifth measure). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical staff 4 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D (first measure), B7 (second measure), E7 (third measure), A7 (fourth measure), D (fifth measure), A7 (sixth measure). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

-SWING

# THIRD MAN THEME

-ANTON KARAS

(HARRY LIME THEME)

A

Section A, measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

- Measure 1: G chord, notes G4, A4, B4, C5.
- Measure 2: D7 chord, notes D4, E4, F#4, G4.
- Measure 3: G chord, notes G4, A4, B4, C5.
- Measure 4: D7 chord, notes D4, E4, F#4, G4.
- Measure 5: G chord, notes G4, A4, B4, C5.
- Measure 6: D7 chord, notes D4, E4, F#4, G4.
- Measure 7: G chord, notes G4, A4, B4, C5.

B

Section B, measures 8-14. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

- Measure 8: G chord, notes G4, A4, B4, C5.
- Measure 9: D7 chord, notes D4, E4, F#4, G4.
- Measure 10: G chord, notes G4, A4, B4, C5.
- Measure 11: D7 chord, notes D4, E4, F#4, G4.
- Measure 12: E7 chord, notes E4, F#4, G4, A4.
- Measure 13: A-7 chord, notes A3, B3, C4, D4.
- Measure 14: D7 chord, notes D4, E4, F#4, G4.

-SWING

# THREE LITTLE WORDS

-H. RUBY &  
B. KALMAR  
1930

A

Musical notation for the first A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The fourth measure has a quarter note A4, followed by quarter notes Bb4 and C5. The second staff shows the chord progression: D-7, G7, D-7, G7. The notes in the second staff are: quarter notes G4, A4, Bb4, and C5. The first measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note A4, followed by quarter notes Bb4 and C5. The fourth measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The piece ends with a double bar line.

A

Musical notation for the second A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The fourth measure has a quarter note A4, followed by quarter notes Bb4 and C5. The second staff shows the chord progression: D-7, G7, D-7, G7. The notes in the second staff are: quarter notes G4, A4, Bb4, and C5. The first measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note A4, followed by quarter notes Bb4 and C5. The fourth measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The piece ends with a double bar line.

B

Musical notation for the B section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The fourth measure has a quarter note A4, followed by quarter notes Bb4 and C5. The second staff shows the chord progression: G-7, C7, G-7, C7. The notes in the second staff are: quarter notes G4, A4, Bb4, and C5. The first measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note A4, followed by quarter notes Bb4 and C5. The fourth measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The piece ends with a double bar line.

A

Musical notation for the final A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The fourth measure has a quarter note A4, followed by quarter notes Bb4 and C5. The second staff shows the chord progression: D-7, G7, C, C#07, D-7, G7. The notes in the second staff are: quarter notes G4, A4, Bb4, and C5. The first measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third measure has a quarter note A4, followed by quarter notes Bb4 and C5. The fourth measure has a quarter note Bb4, followed by quarter notes C5 and Bb4. The piece ends with a double bar line.



-CHORO

# TICO TICO

-ZEQUINHA ABRIEU 1917

(TICO, TICO NO FUBA)

**A**

A- E7 A-

D- A- B7 E7

**A**

A- E7 A-

D- A- E7 A- G7

**B**

C G7 C

C G7 C

C G7 C C7

F F#07 C/G A7 D7 G7 C

INTERLUDE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A (first measure), E7 (fourth measure). The melody consists of eighth notes with slurs over pairs of notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords: E7 (first measure), A (fourth measure). The melody consists of eighth notes with slurs over pairs of notes.

Musical staff 3: Treble clef, key signature of two sharps. Chords: A (first measure), A7 (third measure), D (fourth measure). The melody consists of eighth notes with slurs over pairs of notes.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D (first), D#07 (second), A/E (third), F#7 (fourth), B7 (fifth), E7 (sixth), A (seventh). Ends with a double bar line and a circled cross symbol.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D (first), D#07 (second), A/E (third), F#7 (fourth), B7 (fifth), E7 (sixth), A (seventh), A7 (eighth). Starts with a circled cross symbol. Ends with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D (first), D#07 (second), A/E (third), F#7 (fourth), B7 (fifth), E7 (sixth), A (seventh). Ends with a double bar line.

-SWING

# TOPSY

-EDDIE DURHAM FOR BASIE 1937  
DJANGO VERSION

**A**



Musical notation for section A, first system. Chords: C-, Bb, Ab7, G7, C-, Bb, Ab7, G7.



Musical notation for section A, second system. Chords: C-, Bb, Ab7, G7, C-, C7.

**B**



Musical notation for section B, first system. Chords: F-, C7/G, F-/Ab, C7/G, F-, G7.



Musical notation for section B, second system. Chords: C-, Bb, Ab7, G7, C-.

**C**



Musical notation for section C, first system. Chords: C7, F7.



Musical notation for section C, second system. Chords: Bb7, Eb, G7.

**A**



Musical notation for section A, first system. Chords: C-, Bb, Ab7, G7, C-, Bb, Ab7, G7.



Musical notation for section A, second system. Chords: C-, Bb, Ab7, G7, C-.

-SWINGING LATIN

# TOPSY-PART 2

-EDDIE DURHAM FOR BASIE 1937

COZY COLE VERSION 1956

(ORIGINAL KEY: D-)

A

C- Ab7 G7 C-

C- Ab7 G7 C- C7

B

F- Db7 C7 F- G7

C- Ab7 G7 C-

C

C7 F7

Bb7 Eb G7

A

C- Ab7 G7 C-

C- Ab7 G7 C- Ab7 G7

# TROUBLANT BOLÉRO

INTRO

E-7 A7/E E7(#9) A13(b5)/E

A E E-7 A7

D C7 B7 F7

A E E-7 A7

D C7 B7 E Bb7

B A-7 D7 G#07 G G#07

A-7 F#07 B7 F7

A E E-7 A7

D C7 B7 E F7

E-7 A7 E-7 A7 E7(#9) FIN

FORM: A A B A A,  
C SOLO, A A B A A

# TWILIGHT IN TURKEY

-RAYMOND SCOTT

**A** C7

C7

**B** G7(b5) SOFT... Gb7(b5)

F7(b5) E7(b5)

B9(b5) Bb9(b5)

A9(b5) Ab9(b5) G9(b5)

**C** Eb-

E-

**SOLO** F- C7/G F-/Ab C7/G

# TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

**A**

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 A- Ab7 G- C7

**A**

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F

**B**

C-7 F7 C-7 F7 Bb F7 Bb

C#-7 F#7 C#-7 F#7 F9 F#9 G9 C7+

**A**

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F C7

-RUBATO OR SWING

# TWO GUITARS

(LES DEUX GUITARES)

-TRADITIONAL

A

G-6 D- A7 D-

G-6

D-

A7

D- D7

A

G-6

D-

A7

D-

G-6

D-

A7

D-



-SWING

# ULTRAFOX

-GRAPPELLI & DJANGO

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 A7 D7 G7 C7

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 F E7

B

A A#07 B-7 C07 A/C# C07 B-7 G7

C C#07 D-7 D#07 C/E D<sup>b</sup>7 C7

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 F G-7 C7

-SWING

# UNDECIDED

-S. ROBIN &

C. SHAVERS

1938

A

Musical notation for section A, first system. Treble clef, 4/4 time signature. Chords: C, F7. The melody consists of eighth and quarter notes.

A

Musical notation for section A, second system. Treble clef, 4/4 time signature. Chords: D7, G7, C, A7, D-7, G7. The melody continues with eighth and quarter notes.

B

Musical notation for section B. Treble clef, 4/4 time signature. Chords: C7, F, D7, G7. The melody features eighth and quarter notes.

A

Musical notation for section A, third system. Treble clef, 4/4 time signature. Chords: C, F7, D7, G7, C, C#07, D-7, G7. The melody concludes with eighth and quarter notes.

-BALLAD

# UNE HISTOIRE SIMPLE

-BABIK REINHARDT

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ D7sus / A-7 D7

B

GMA7 C7 DMA7 B-7 E7 F-7 Bb7 E-7 A7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

FORM: AABAA CODA

# UN HOMME ET UNE FEMME

-BAROUN &

LAI 1966

-SWING OR BOSSA

(A MAN AND A WOMAN)

**A** NC. (B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> BMA<sup>7</sup>) B<sup>b</sup>MA<sup>7</sup>

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of staves. The first system includes a repeat sign and a key signature change to B-flat major. The second system continues the melody with various chords. The third system features a 'BREAK' section indicated by a double bar line and a circled cross symbol. The fourth system, marked with a boxed 'B', contains a series of chords including B-flat 7, E-flat 7, A-flat, D-7, G7, C, C-7, F7, and B-flat. The fifth system includes a circled cross symbol and chords C, D-7, G7, C, D-7, and F/G. The sixth system is in 3/4 time and includes chords CMA7, BMA7, BMA7, and BMA7. The score concludes with a double bar line.

**A**<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup>SUS G<sup>7</sup> C ⊕ BREAK - - - - -

**B** B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup> D-7 G<sup>7</sup> C C-7 F<sup>7</sup> B<sup>b</sup> D.C. AL CODA

⊕ C D-7 G<sup>7</sup> C D-7 F/G

CMA<sup>7</sup> BMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> BMA<sup>7</sup>

-SWING

# VENDREDI 13

-DJANGO & HUBERT ROSTAING

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D-

B

D7 G7

C7 F Eø7 A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7



-BALLAD/SWING

# VOUS ET MOI

-BOSMANS

A

Musical notation for section A, first system. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords above the staff are: Gb7(#9) over the first two notes, F over the third note, Db9 over the fourth note, and F over the fifth note. A triplet of eighth notes (G4, A4, Bb4) is indicated over the first three notes.

Musical notation for section A, second system. The staff continues from the first system. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords above the staff are: Aø7 over the first two notes, /Eb over the third note, D7 over the fourth note, Db7 over the fifth note, C7 over the sixth note, F over the seventh note, and C7 over the eighth note. A triplet of eighth notes (G4, A4, Bb4) is indicated over the first three notes.

Musical notation for section B. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Chords above the staff are: A- over the first two notes, D- over the third note, E7 over the fourth note, A- over the fifth note, D-7 over the sixth note, and G7 over the seventh note. A triplet of eighth notes (A4, Bb4, C5) is indicated over the first three notes.

Musical notation for section B, second system. The staff continues from the first system. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are: C over the first two notes, A-7 over the third note, D-7 over the fourth note, G7 over the fifth note, G-7 over the sixth note, and C7 over the seventh note. A triplet of eighth notes (C4, Bb4, A4) is indicated over the first three notes.

Musical notation for section A, third system. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords above the staff are: Gb7(#9) over the first two notes, F over the third note, Db9 over the fourth note, and F over the fifth note. A triplet of eighth notes (G4, A4, Bb4) is indicated over the first three notes.

Musical notation for section A, fourth system. The staff continues from the third system. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords above the staff are: Aø7 over the first two notes, /Eb over the third note, D7 over the fourth note, Db7 over the fifth note, C7 over the sixth note, and F over the seventh note. A triplet of eighth notes (G4, A4, Bb4) is indicated over the first three notes.

-EASY SWING

# VOUS QUI PASSEZ SANS ME VOIR

-MISRAKI, HESS  
& TRENET 1937

**A**

C D-7 G7 C / E- E<sup>b</sup>- D-7 G7

C C7 F F- C/E E<sup>b</sup>07 D-7 G7

**A**

C D-7 G7 C / E- E<sup>b</sup>- D-7 G7

C C7 F F- C C7

**B**

F F- A7 D7

C A- B7 E G7

**A**

C D-7 G7 C / E- E<sup>b</sup>- D-7 G7

C C7 F F- C E<sup>b</sup>07 D-7 G7



-SLOW SWING  
THEN UP SWING

# WHEN DAY IS DONE

-SMITH/PRAEGER THEN  
DESYLVA/KATSCHER

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNITT!)

**A**

Musical notation for section A, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a triplet of D5, E5, F#5. Chords G, F#, A-, E7, and A- are indicated above the staff. The second staff continues the melody with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Chords D7 and G are indicated above the staff.

**B**

Musical notation for section B, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. Chords G7, F7, E7, and A7 are indicated above the staff. The second staff continues with a quarter note D5, followed by quarter notes E5, F#5, G5, and a quarter rest. Chords D7, G/B, E7, A-7, and D7+ are indicated above the staff.

**C**

Musical notation for section C, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. Chords G, F#, A-, E7, and A- are indicated above the staff. The second staff continues with a quarter note D5, followed by quarter notes E5, F#5, G5, and a quarter rest. Chords D7 and B7 are indicated above the staff.

**D**

Musical notation for section D, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. Chords G7, C, and B7 are indicated above the staff. The second staff continues with a quarter note D5, followed by quarter notes E5, F#5, G5, and a quarter rest. Chords G/B, Eb7/Bb, A-7, D7, G, G#07, A-7, and D7 are indicated above the staff.

DOUBLE-TIME BREAK - - - - -

-SWING

# WHISPERING

-COBURN, ROSE.  
SCHONBERGER 1920

A

**E<sup>b</sup>** **D<sup>7</sup>**

**E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

**F<sup>7</sup>** **B<sup>b7</sup>**

**E<sup>b</sup>** **E<sup>b</sup>/G** **G<sup>b07</sup>** **F-7** **B<sup>b7</sup>**

B

**E<sup>b</sup>** **D<sup>7</sup>**

**E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

**F<sup>7</sup>** **B<sup>b7</sup>**

**F-7** **A<sup>b-6</sup>** **E<sup>b</sup>** **E<sup>07</sup>** **F-7** **B<sup>b7</sup>**